

45 Years and the Beat Goes On!

Friends and Comrades,
The Illinois Chapter BPP HISTORY PROJECT N.F.P.

Celebrates the

45th Anniversary of the Illinois Chapter

Join us for presentations, films and discussions

December 4th through 7th 2013

at the University of Chicago

We Commemorate the Assassinations of Fred Hampton and Mark Clark with the annual â€~Salute to the Survivors and Tribute to Fallen Comrades'

Wednesday, Dec. 4
RETURN TO CHICAGO (LFKs French Artist Collective)
TRIBUTE TO FRED HAMPTON

Exhibition/Reception

Arts Incubator (Univ. of Chicago)
301 E. Garfield Blvd
6:00-7:45 pm

Friday, Dec. 6, 2013

The Murder of Fred Hampton

Film Screening & Discussion

Logan Center, Screening Room (U of C)

915 E. 60th Street
6:00-9:00 pm

Sat., Dec. 7, 2013
Reflections on the Illinois Chapter:
How Far Are We from 1968?
Discussion

Ida Noyes Hall, 3rd Floor Theater (U of C) 1212 East 59th Street 2:00 p.m. - 4:00 p.m. (BPP reception follows) BPP Members, Supporters - Community Members Come Out - Reconnect and Reflect

See Attached PDF for detailed descriptions

For more information regarding these FREE EVENTS http://csrpc.uchicago.edu/events/black_power_in_tribute_to_fred_hampton/

The University of Chicago

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BLACK POWER! IN TRIBUTE TO FRED HAMPTON

DECEMBER 2, 2013-JANUARY 21, 2014

Black Power! In Tribute to Fred Hampton is an ambitious project of exhibitions, film screenings, performances and discussions honoring Fred Hampton, Deputy Chairman of the Illinois Chapter of the Black Panther Party, which was founded in 1968. At the center of this project is the U.S. premiere of Revenir á Chicago/Return to Chicago: Tribute to Fred Hampton, created by French artists Jean Michel Bruyère and the LFKs-Marseille collective to mark the anniversary of the assassination of Hampton and fellow Panther, Mark Clark on December 4th 1969. Explore the impact and legacy of this internationally significant era of Black Power activism throughout this week of arts happenings and conversations.

MONDAY, DECEMBER 2

Urban Trauma and Racial Violence: The Murder of Fred Hampton and the Paris Uprisings

Franke Institute for the Humanities, Seminar Room (1100 E. 57th St., JRL S-118 | 4-5:45pm)

University of Chicago faculty discuss the political context of black movements during the 1960s-and 1970s and assess the similarities and differences between the urban racial conflict that led to those movements and the growth of racial conflict in contemporary France. Featured panelists are Leora Auslander (History), Michael C. Dawson (Political Science), Judith Hoffman (Cinema & Media Studies) and Thomas Holt (History).

TUESDAY, DECEMBER 3
Study Break: Lunch Discussion with French Youth Artists

Center for the Study of Race, Politics and Culture (5733 S. University Ave. | 12-1:30pm)

Lunch discussion with Florian Belle, Franck Di Meo, Axel Gnaman and Charles Michel, performers in Revenir á Chicago/Return to Chicago: Tribute to Fred Hampton.

FRIDAY, DECEMBER 6

The Murder of Fred Hampton Film Screening & Discussion

Logan Center, Screening Room (915 E. 60th St. | 6-9pm)

Featured panelists include Emory Douglas (BPP Minister of Culture), Bruce Dixon (IL BPP member), Attorney Lynn French (IL BPP member) and Attorney Flint Taylor (People's Law Office).

SATURDAY, DECEMBER 7

Reflections on the 45th Anniversary of the Illinois Black Panther Party: How Far Are We from 1968? Ida Noves Hall, 3rd Floor Theater

(1212 E. 59th St. | 2-4pm)

A public conversation on the legacy of the Illinois BPP with panelists: Congressman Bobby L. Rush, IL BPP Defense Minister (invited), Blair Anderson, IL BPP member (invited), Bruce Dixon, IL BPP member, Attorney Lynn French, IL BPP member, Dr. Jakobi Williams, Indiana University. author of From the Bullet to the Ballot: The Illinois Chapter of the Black Panther Party and Racial Coalition Politics in Chicago.

Buses depart for the Arts Incubator at 4:15pm to view Revenir al Chicago/Return to Chicago: Tribute to Fred Hampton by LFKs-Marseille and Black Panther Party Remembrance created by the students in the Design Apprenticeship Program (DAP) with support from Urban Gateways.

WEDNESDAY, DECEMBER 4 Revenir à Chicago/Return to Chicago:

Tribute to Fred Hampton vitaNONnova #5

Artists: Jean Michel Bruyère / LFKs-Marseille (U.S. Premiere)

Jean Michel Bruyère and the artist collective LFKs-Marseille present a stunning collection of experimental films, sound and photography installations, and performance happenings in tribute to Illinois Black Panther Party Deputy Chairman, Fred Hampton on the anniversary of his assassination. Bruyère conceived a series of productions on the Black Panther Party titled vitaNONnova in the aftermath of the 2005 uprisings in largely African and Arab immigrant communities in suburban Paris, aiming to explore and dissect the similarities and differences with the 1960s Black Power revolts in the U.S. This is the fifth work in the series and the LFKs' U.S. premiere.

Opening Reception

with Bill Hampton, brother of Fred Hampton Arts Incubator (301 E. Garfield Blvd. | 6-7:45pm)

4 Exhibition & Performance sites: Arts Incubator (301 E. Garfield Blvd. | 6-10pm)

"From 2337 West Monroe Street" (film featuring Renisha James)

"It's Now Baby!" (multimedia database)

"Patches of Blue" (audio)

"The Ordeal of Bobby Seale" (photos)

*installation at the Arts Incubator continues through January 21, 2014.

Harold's (307 E. Garfield Blvd. | 4-10pm)

"The Best Marxist Is Dead" (live performance by Issa Samb)

First Unitarian Church of Chicago (5650 S. Woodlawn Ave. | 4-10pm)

"It's A Class Struggle Goddamnit!"

(recorded performance by Che "Rhymefest" Smith)

"Pigs On A Hot Tin Roof" (film)

"The Murder of Fred Hampton Trailer" (film)

Reva and David Logan Center for the Arts (915 E. 60th St. | 8-10pm)

"From 2337 West Monroe Street" (film featuring Renisha James)

"I'll Love You So Hard That You Must Get Burned" (film installation)

"Mon Aix" (film)

"Speeches for the Community" (live performance by Florian Belle, Franck Di Meo, Axel Gnaman and Charles Michel)

Shuttle bus service between venues begins at 7:45 pm from the Arts Incubator.

FREE AND OPEN TO THE PUBLIC.

PROJECT CURATOR: TRACYE A. MATTHEWS PROJECT MANAGER: DAN BERTSCHE













UCHICAGO Engages







PERSONS WITH DISABILITIES WHO NEED ASSISTANCE CONTACT SEAN LEE 773-702-8063 OR SILEE@UCHICAGO.EDU

Additional support provided by the Deputy Provost for the Arts, the Deputy Provost for Research and Minority Issues, Cinema and Media Studies, Film Studies Center, the University of Chicago Urban Network, Office of Multicultural Student Affairs, the Human Rights Program, Office of the Reynolds Club and Student Activities, Institute of Politics, the Office of the VP for Special Initiatives and the Office of the VP for Civic Engagement at the University of Chicago.