



FILM FESTIVAL

BLACK PANTHER PARTY FOR SELF-DEFENSE

Wednesday, Thursday, Friday, October 3, 4, 5, 2012

The Black Panther Party was a progressive political organization that stood in the vanguard of the most powerful movement for social change in America since the Civil War: that dynamic episode generally referred to as The Sixties.

Join us as we honor the 46th Anniversary of the BBPSD with documentary film screenings, panel discussions featuring former members of the Los Angeles Chapter of the Panthers, and a Keynote Address by artist and former Black Panther Minister of Culture, Emory Douglas.



Location: Sala de la Osa Room
In Satellite Student Union
(corner Lassen St & Zelzah Ave—G9 on CSUN Map)

SCHEDULE OF EVENTS:

WEDNESDAY, OCT 3:

- 8:15 am - *Legacy of Torture* screening & discussion
- 9:30 am - *Eyes on the Rainbow* screening & discussion
- 11:00 am - Keynote Address by **Emory Douglas**, Artist and Minister of Culture for BPPSD from 1967—1980s
- 1:00 pm - Students Perform: "Chimurenga," Spoken Word performed by **Maya Singleton**, followed by **Open Mic**
- 2:00 pm - *41st and Central* screening & discussion

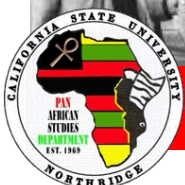
THURSDAY, OCT 4:

- 11:00 am - *Passin' It On* screening & discussion
- 12:30 pm - *COINTELPRO 101* screening & discussion
- 2:00 pm - *Eyes on the Rainbow* screening & discussion

FRIDAY, OCT 5:

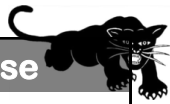
- 11:00 am - *41st and Central* screening & discussion
- 1:00 pm - Closing Thoughts, L.A. Panthers

SEE BACK FOR DETAILED SCHEDULE



Dept. of Pan African Studies :: Santa Susanna 221 :: (818) 677-3311
California State University, Northridge





Schedule for the 2012 Film Festival of the Black Panther Party for Self-Defense

Wednesday, October 3

8:15 am

Legacy of Torture: The War Against the Black Liberation Movement Dir. Andres Alegria, Claude Marks, The Freedom Archives (2005) 28 minutes
This film tells the grave story of eight Panthers who are being re-tried for a crime alleged to have occurred over 30 years ago, based on testimony elicited through torture at the hands of the New Orleans Police Department.

Post-screening Q&A with Hank Jones, former member of the Black Panther Party for Self-Defense

9:30 am

Eyes on the Rainbow Dir. Gloria Rolando (1997) 47 minutes

The life of Assata Shakur, the Black Panther and Black Liberation Army leader who escaped from prison and was given political asylum in Cuba, where she has lived for close to 15 years. Features interviews with Assata in Havana, who tells us about her history and her life in Cuba. Gloria Rolando on *Eyes on the Rainbow*: "In the struggle of the African American people, many women's voices in the past and the present have always called for social justice. ... *The Eyes of the Rainbow* is dedicated to all women who struggle for a better world."

Post-screening Q&A with Hank Jones, former member of the Black Panther Party for Self-Defense

11:00 am

THE KEYNOTE ADDRESS: Emory Douglas, Former Minister of Culture, Black Panther Party for Self-Defense

Emory Douglas was the Minister of Culture for the Black Panther Party from 1967 until the Party disbanded in the 1980s. His art was featured in most issues of the newspaper *The Black Panther* and has become an iconic representation of the struggles of the Party during the 1960s and 1970s. The *San Francisco Chronicle* reported that Douglas "branded the militant-chic Panther image decades before the concept became commonplace, [inciting] the disenfranchised to action, portraying the poor with genuine empathy, not as victims but as outraged, unapologetic and ready for a fight."

1:00 pm

Students Perform: "Chimurenga," Spoken Word performed by **Maya Singleton**, followed by **Open Mic**

2:00 pm

41st and Central: The Untold Story of the L.A. Black Panthers Dir. Gregory Everett (2011) 120 minutes

Using exclusive interviews with former Black Panther Party members along with archival footage detailing the history of racism in Los Angeles, including the Watts Uprising, *41st & Central* may be the most in-depth study ever of the murders of L.A. Chapter founder Alprentice "Bunchy" Carter and John Huggins at U.C.L.A. The documentary includes first-hand accounts of the Party's formation as told by the original surviving members and eyewitness accounts of the murders at U.C.L.A.

Post-screening panel discussion with Hank Jones, and Roland Freeman and Wayne Pharr, former Panther members featured in the film

Thursday, October 4

11:00 am

Passin' It On: The Black Panthers' Search for Justice Dir. Jon Valadez (2006) 57 minutes

Offering startling insight into the role of the Black Panther Party in a social revolution, and the NYPD and the FBI's devious targeting of one of the organization's most fervent leaders--Dhoruba Bin Wahad (born Richard Moore). Amid a national program of FBI-led oppression against the Panthers, Dhoruba was framed on flimsy evidence of the wounding and grotesque disfigurement of two police officers and sent to prison. After trials and mistrials, incarceration and eventual acquittal 19 years later, a still-impassioned Dhoruba, his attorneys, and other Panthers finally tell this incredible tale.

Post-screening Q&A with Hank Jones, former member of the Black Panther Party for Self-Defense

12:30 pm

COINTELPRO 101 Freedom Archives (2011) 60 minutes

COINTELPRO may not be a well-understood acronym but its meaning and continuing impact are absolutely central to understanding the government's history of repression against progressive movements. COINTELPRO is both a formal program of the FBI and a term frequently used to describe a conspiracy among government agencies—local, state, and federal—to destroy movements for self-determination and liberation for Black, Brown, Asian, and Indigenous struggles, as well as mount an institutionalized attack against allies of these movements and other progressive organizations.

Post-screening Q&A with Hank Jones, former member of the Black Panther Party for Self-Defense

2:00 pm

Eyes on the Rainbow Dir. Gloria Rolando (1997) 47 minutes (See description above)

Post-screening Q&A with Hank Jones, former member of the Black Panther Party for Self-Defense

Friday, October 5

11:00 am

41st and Central: The Untold Story of the L.A. Black Panthers Dir. Gregory Everett (2011) 120 minutes (See description above)

Post-screening panel discussion with Hank Jones, and Roland Freeman and Wayne Pharr, former Panther members featured in the film

1:00 pm

CLOSING THOUGHTS

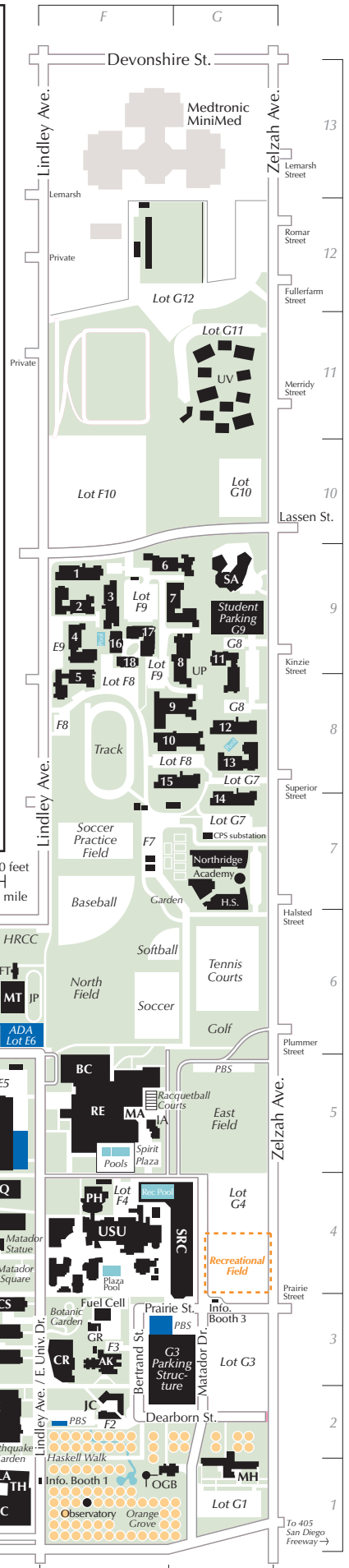
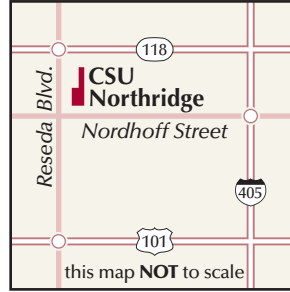
Roland Freeman, Hank Jones, and Wayne Pharr, former members of the L.A. Chapter, Black Panther Party for Self-Defense

Hosted by the Department of Pan African Studies, California State University, Northridge



California State University Northridge

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 Police Services: 677-2111 · www.csun.edu



- Building Name—Grid Location**
- AA Asian American Studies House—B6
 - AC Art and Design Center—D6
 - AG Art Gallery—D6
 - AK Addie Klotz Student Health Center—F3
 - AR Arbor Court—D5
 - AS Armer Screening Room—D2
 - BC The Abbott and Linda Brown Western Center for Adaptive Aquatic Therapy—F5
 - BF Baseball Field—F7
 - BH Bayramian Hall—C4
 - BK Bookstore Complex, Matador—E2
 - BL Black House—B6
 - BP Donald Bianchi Planetarium—E3
 - CC Children's Center—B6
 - CH Chicano House—D5
 - CP Central Plant—C6
 - CPS Community Policing Substation—G7
 - CR Chaparral Hall—F3
 - CS Citrus Hall—E3
 - CT Campus Theatre—C1
 - CY Cypress Hall—D1
 - DPS Dept. Police Services, Parking—B3
 - EA Education Administration—C5
 - ED Education—C5
 - EF East Field—G5
 - EH Eucalyptus Hall—E3
 - FT Fitness Center/Nautilus—E6
 - GF Golf—G6
 - GR Greenhouse—F3
 - HR (HRCC) High Ropes Challenge Course—E6
 - IA Intercollegiate Athletics Office—F5
 - JA C.R. Johnson Auditorium, Engineering—D5
 - JC Jeanne Chisholm Hall/NCOD—F2
 - JD Jacaranda Hall—E5
 - JH Juniper Hall—C5
 - JP Jogging Path—E6
 - JR Jerome Richfield Hall—C3
 - LA Lecture Auditorium—E1
 - LH Laurel Hall—D4
 - LO Live Oak Hall—E3
 - LS Child and Family Studies Lab School 18330 & 18338 Halsted—B6 and B5
 - LT Little Theatre—C1
 - MA Matadome—F5
 - MG Magnolia Hall—E4
 - MH Monterey Hall—G1
 - MS MFA Studios—D6
 - MT Matador Hall—E6
 - MZ Manzanita Hall—D2
 - NA Charles H. Noski Auditorium—C5
 - NF North Field—F6
 - NH Nordhoff Hall—C1
 - OF CAM—(Off Campus—call department)
 - OGB Orange Grove Bistro—F1
 - OV Delmar T. Oviatt Library—D4
 - PBS Pay By Space parking
 - PF Soccer Practice Field—F6
 - PH Plaza del Sol Performance Hall—F4
 - PPM Physical Plant Mgmt./Corp. Yard—C6
 - RE Redwood Hall—F5
 - Pools—F5
 - Racquetball Courts—F5

- Building Name—Grid Location**
- RH Recital Hall—D1
 - SA Satellite Student Union—G9
 - SC Sierra Center—C3
 - SF Softball Field—F6
 - SG Sagebrush Hall—E5
 - SH Sierra Hall—C3
 - SN Santa Susana Hall—D2
 - SO Soccer Field—F7
 - SQ Sequoia Hall—E4
 - SRC Student Recreation Center—G4
 - ST Sierra Tower—C3
 - TF Track—F8
 - TH Experimental Theatre—E1
 - TN Tennis Courts—G6
 - UN University Hall—B4
 - UP University Park Apartments—F-G, 8-9
 - USU University Student Union—F4
 - UV University Village Apartments—G11
 - VPAC Valley Performing Arts Center—E1
 - WC Women's Center Building—B5

