

BLACK PANTHER PARTY INTERNATIONAL FILM FESTIVAL

The Black Penther Perty mushroomed into an international phenomenon With chapters throughout the world in the early 1970s. This film festivel Will highlight chapters that developed in New Zeeland, Africa and Israel.

FEATURED FILMS

From street to sky

SATURDAY

FREE

238-3841

(2007; produced by Blue Bach Productions for Maori Television; 60 minutes) The story of New Zealand musician and former Polynesian Panther Tigilau Ness. This personal account shows how a humble man of Nuiean descent has helped shape the relationship between Maori and peoples of the Pacific - through his music and through his physical actions on the 'street'. As a 20-year-old, Tigilau joined the Polynesian Panthers and formed a unique relationship with Nga Tama Toa, allowing him to take a stand on both Pacific Island and Maori civil liberty issues with marches and protests.

The Black Panthers (in Israel) Speak . A Panther in Africa

(2003; directed by Eli Hamo and Sami Shalom Chetrit, 53 min.) The uprising of the Black Panthers in the early 1970s radically effected Israeli society, inspiring an awakening of Mizrahi cultural consciousness that continues to this day. The movement took the Mizrahi/class struggle out of its local and nationalist Jewish framework, linking it to the Civil Rights struggle in the United States, Third World Marxism, and, for the first time, to the Palestinian struggle in Israel. In this film, key leaders in the movement speak of the Mizrahi struggle in the 1970s. In Hebrew w/English subtitles.

(2004; directed by Aaron Matthews; 70 minutes) On October 30, 1969, Pete O'Neal, a young Black Panther in Kansas City, Missouri, was arrested for transporting a gun across state lines. One year later, O'Neal fled the charge, and for over 30 years, he has lived in Tanzania, one of the last American exiles from an era when activists considered themselves at war with the U.S. government. Today, this community organizer confronts very different challenges and finds himself living between two worlds - America and Africa, his radical past and his uncertain future.



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