pirit-ot . Resistance

BY DR. JOHN T. REIL

The whites did not kno they would die that nigh They slept peacefully i their beds, secure in the knowledge that they we in control. Their tomorrows would t the same as their yesterdays. At th break of day they would be awakene fed, bathed, dressed and pampered t their black slaves, who lived an labored only to please and profit then This was the design of God and natur which made whites supreme over blacks. But die they did, hacked 1 pieces and burned to a crisp by th same Africans who had attended their humbly the day before.

"Brethren, arise! Arise! Strike for your lives and liberties. Now is the day and the hour. Rather die free men that

Was the Amistad rebellion the only black uprising in pre-Civil War America?

Were blacks docile or deadly during slavery?

WEST AFRICAN SENGBE PIE KNOWN IN THE STATES AS JOSEPH CINQUE, LED A SLAVE REVOLT ABOARD THE LA AMISTAD.

\$150 REWARD



RANAWAY from the subscriber, on the night of the 2d instant, a negro man, who calls himself Henry May, about 22 years old, 5 feet 6 or 8 inches high, ordinary color, rather chunky built, bushy head, and has it divided mostly on one side, and keeps it very nicely combed; has been raised in the house, and is a first rate dining-room servant, and was in a tavern in Louisville for 18 months. I expect he is now in Louisville trying to

make his escape to a free state, (in all probability to Cincinnati, Olio.) Perhaps he may try to get employment on a steamboat. He is a good cook, and is handy in any capacity as a house servant. Had on when he left, a dark cassinett contee, and dark striped cassinett pantaloous, new—he had other clothing. I will give \$50 reward if taken in Louisvill: 100 dollars if taken one hundred miles from Louisville in this State, and 150 dollars if taken out of this State, and delivered to me, or secured in any mil so that I can get him again.

WILLIAM ISTREE.

Burdstown, Ky., September 3d, 1838.

be slaves. Let your motto be resistance Resistance! Resistance!"

This was the battle cry of these dar ing black rebels. The date was 1526 Their cry echoed from a source 300 years older than the 1839 revolt aboard the slave ship La Amistad, which Steven Spielberg and Debbie Aller faithfully recreated in the new film "Amistad." The place was a 16th cen

tury Spanish settlement in the south ern region of America, the first white settlement to contain slaves. Within a year the blacks drove those oppressor out of the country and thereby sig nalled the bloody fate of slavery in America: slavery would end by vio

In years to come, over 250 black insurrections exploded within U.S. ter

OINED BY BLACKS,
INCLUDING THE ONES
BELOW, WHITE AMERICAN
JOHN BROWN LED AN 1859 RAID
ON HARPER'S FERRY, A
GOVERNMENT
ARSENAL, TO SEIZE
WEAPONS USED TO
ENFORCE SLAVERY.



LEWIS LEARY, HUNG

JOHN BROWN, HUNG



OSBORN PERRY

ANDERSON, ESCAPED



DANGERFIELD NEWBY,

ritories. Instances of this were murderous uprisings of blacks either alone or with allies of Indians or white indentured servants in Connecticut in 1657, Virginia in 1663, Long Island in 1708, New York in 1712, Massachusetts in 1723, and South Carolina in 1739. Many others occurred in the British West Indies, such as Barbados in 1816, Demerara in 1823 and Jamaica in 1831. In South America blacks waged full scale wars against whites and sometimes established independent states, such as the legendary Palmares Republic in Brazil, to govern themselves. Wherever blacks were enslaved, they rebelled.

African descendants in America were by nature and culture an heroic, self-determining people. Perhaps the most successful insurrection was the Haitian/San Dominique Toussaint L'Ouverture against the French in 1791. After brilliantly mobilizing thousands of blacks, he destroyed the plantation aristocracy and took control of the nation. Of equal significance, he inspired slave revolts throughout North and South America.

For instance, in 1800 Gabriel Prosser, a Virginia black of great stature and shrewd intelligence, organized sev-

eral hundred slaves to attack Richmond, kill the whites, overtake the arsenals, arm the black population and wage war on slavery throughout the region. His banner copied that of the Haitian rebels, "Death or Liberty." Prosser declared with great dignity and candor, "I have nothing more to offer than what General Washington would have had to offer had he been taken by the British and put on trial by them. I have adventured my life in endeavoring to obtain the liberty of my countrymen, and am a willing sacrifice to their cause."

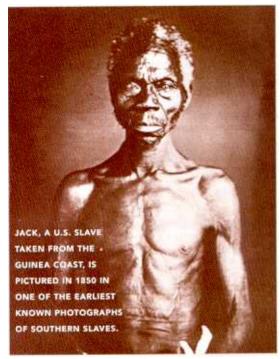
The spirit of Prosser's statement echoes through John Quincy Adams' defense of the Amistad blacks in the film's Supreme Court scene. Blacks have always fought for their freedom. Following

Gabriel Prosser, Denmark Vesey of Charleston in 1822 and Nat Turner of Southampton in 1831 rallied large bands of slaves to destroy slavery and its white perpetrators. Then came the Civil War in which blacks fought for freedom as bravely as their black ancestors had done in the 1776 Revolutionary War for American independence.

After achieving emancipation, blacks struggled body and soul against the Klan, Jim Crowism, segregation, inequality and lynchings. Though denied equal benefits of American democracy, blacks distinguished themselves as coldiers in the Way of 1812.

selves as soldiers in the War of 1812, Spanish American War, the War of the Philippines, World War I, World War II, the Korean War, the Vietnam War and Desert Storm to defend this democracy.

The Amistad insurrection, the hundreds of other slave rebellions and the many national wars that African descendants in America bravely fought tell us the obvious: blacks have been a warrior people who loved freedom. Thus, contrary to popular racist myths, blacks were ill-suited for slavery and domination by whites. Far from dampening their African spirit of rebellion, their American experience helped to fuel it. Why? *continued on page 30*



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continued from page 24

America idealized freedom despite her racist practices. Guns and guts were America's primary means of achieving this freedom. When guns were not available, blacks had no shortage of guts. Where they could not deal lethal blows against their oppressors, they struck back in subtle and covert ways. Their defiance was evident in how they would slow down the pace of their labor, make deliberate accidents and fake stupidity or illness to frustrate overseers.

Also, blacks created stories, songs and religious practices that preserved their dignity, vented their resentments of whites and communicated plans for escape and resistance:

I fooled Old Master seven years, Fooled the overseer three. Hand me down my banjo, And I'll tickle your bellee.

From historical uprisings, such as the Amistad rebellion, down to the more contemporary 1992 Los Angeles insurrection, blacks have shown that slavery, racism and discrimination did not subdue them as whites might have hoped. If anything, these evils along with the lip service America has paid to liberty, justice and equality have firmed the resolve of blacks to be

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free, boosted their warrior spirits and sharpened their killing instincts.

These facts require that the history of blacks should not be read as an easy adjustment to a bad situation. Rather it should be seen as a neverending story of militant resistance and rebellion to attain a freer life. Blacks should be seen as the defiant, warrior people they have been. Their story henceforth should be told as an heroic epic. It would be learned with pride by new generations of Americans of African descent. TP

Dr. John T. Reilly is professor, African American Studies/English, Loyola Marymount University, Los Angeles.

The following is a partial list of protests. demonstrations and insurrections for black freedom in the U.S.

- Blacks and Indians against Spanish, probably near South Carolina. 1526
- Black and white slaves and servants against whites in Virginia. 1663
- Blacks kill seven whites in Long Island. 1708
- Blacks kill nine whites in New York City. 1712
- Blacks burn several white-owned properties in Massachusetts. 1723
- Blacks kill 22 whites in South Carolina. 1739
- Blacks burn several white-owned properties in New York City. 1741
- Gabriel Prosser organizes black slave rebellion in Richmond. 1800
- Underground Railroad establishes network for runaway slaves. 1804
- Blacks and Seminole Indians battle Andrew Jackson at Suwanee. 1818
- Denmark Vesey organizes a slave revolt in Charleston. 1822
- Nat Turner leads a slave revolt in Southampton County, VA. 1831
- Africans led by Cinque revolt aboard the La Amistad. 1839
- Slaves revolt on the ship Creole and overpower the white crew. 1841
- Blacks attack a group of slave catchers in Pennsylvania. 1851
- Blacks join John Brown in raid on Harper's Ferry, a U.S. arsenal. 1859
- Blacks form volunteer troops to fight Confederate Army. 1860
- Blacks protest segregation in New Orleans. 1867
- Blacks vote for first time in state elections in the South. 1867
- First blacks elected to the House of Representatives. 1870
- National Association of Colored Women starts attack on lynchings. 1896
- Black soldiers raid Brownsville in retaliation for racial insults. 1906
- NAACP founded. 1909
- Race riots throughout America during this "Red Summer." 1919
- Marcus Garvey's UNIA/ACL holds national convention. 1920
- NAACP begins legal attacks on segregation. 1933
- 1942-43 Blacks rebel in major American cities.
- Supreme Court landmark decision against segregation. 1954
- Historic bus boycott begins in Montgomery. 1955
- CORE takes first "freedom riders" on bus trip through South. 1961
- Malcolm X delivers his famous "Ballot or Bullet" speech. 1964
- Blacks rebel in major American cities. 1964
- Stokely Carmichael coins "black power" as new battle cry. 1966
- Black Panther Party founded in Oakland. 1966
- Thurgood Marshall named to Supreme Court. 1967
- 1967-68 Blacks rebel in major American cities.
- Blacks rebel in major American cities. 1970
- Congressional Black Caucus organized to fight for black rights. 1971
- Blacks rebel in Attica State Correctional Facility in New York. 1971
- Blacks rebel on aircraft carrier Kitty Hawk off North Vietnam. 1972
- Blacks rebel in Miami. 1980
- Blacks rebel in Los Angeles. 1992

Sources: "Before the Mayflower" by Lerone Bennett Jr.; "The Atlantic Slove Trade" by David Northrup: "There is a River" by Vincent Harding; and "Slovery" by Stanley Elkins.