

Ngoma is a performance poet, multi-instrumentalist, singer/songwriter and paradigm shifter, who for over 30 years has used culture as a tool to raise sociopolitical and spiritual consciousness through work that encourages critical thought. A former member of the *SPIRIT HOUSE MOVERS AND PLAYERS* with Amiri Baraka and the Contemporary Freedom Song Duo, *SERIOUS BUSINESS*, Ngoma weaves poetry and song that raises contradictions and searches for a solution for a just and peaceful world.



Ngoma was the Prop Slam winner of the 1997 National Poetry Slam Competition in Middletown, CT and was published in *AFRICAN VOICES MAGAZINE*, *LONG SHOT ANTHOLOGY*, *THE UNDERWOOD REVIEW*, *SIGNIFYIN' HARLEM REVIEW* and *'BUM RUSH THE PAGE/DEF POETRY JAM ANTHOLOGY*. He was featured in the PBS Spoken Word Documentary, "The Afro-Poets" with Allen Ginsberg. Ngoma has hosted the slam at the Dr. Martin Luther King Festival of Social and Environmental Justice Festival (Yale University-New Haven, CT) for the past 9 years.



His newest CD release, "**Ngoma's Take Out [Smokin' Spoken Word Cuisine w/Jazz-Funk-Fusion]**" and his CD Movie Documentary "**Ngoma: Alive and In Your Face from NYC**", takes Jazz/Funk/Fusion and the Spoken Word to the next level. His CDs "**Didgitation: Solo Didgeridoo Musik for Meditation**" and "**Ancient Future Meditational Musik**" are must haves for those interested in altered states of consciousness.



CDs will be available ...