Emory Douglas’s work is one of the grand historic moments in the black freedom movement which fused high artistry in images with deep commitment to justice. His art will live forever.

CORNEL WEST
Poet, essayist, and civil rights activist

Emory’s art was a combination of expressionist egg temp and hexagonal freedom art. I always felt that Emory’s work functioned as if we were in the middle of a rumble and somebody tossed you a machine pistol. It armed your mind and demeanor.

AMIRI BARAKA
Writer and activist

As Minister of Culture of the Black Panther Party, Emory Douglas visualized the party’s ideology and used art to educate and inspire people to action. Douglas’s art is part of a long tradition of activist protest graphics. His critiques of racism, inequality, capitalism, and imperialism are still relevant. In the forty years since Emory’s graphics first appeared, racism, poverty, and illegal wars continue, and his art remains a powerful weapon against social injustice.

CARROL A. WELLS
Executive Director
Center for the Study of Political Graphics, Los Angeles

I became familiar with Emory Douglas’s work at a critical moment in the history of the United States. Like all socially conscious people, I waited for the Black Panther newspaper, watching on the street corner for the latest Douglas graphic. Being a graphic artist myself and using my art to speak as a voice to bring about social justice, I became familiar with Emory Douglas’s work at a critical moment in the history of the United States. Like all socially conscious people, I waited for the Black Panther newspaper, watching on the street corner for the latest Douglas graphic. Being a graphic artist myself and using my art to speak as a voice to bring about social justice.

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