WHEREAS, Emory Douglas was born on May 24, 1943, in Grand Rapids, Michigan and later moved to the Bay area where he has resided since 1951; and

WHEREAS, Mister Douglas attended City College of San Francisco, majoring in commercial art; and

WHEREAS, he worked as the Minister of Culture for the Black Panther Party from 1967 until the Party disbanded in the 1980s; and

WHEREAS, his graphic art was featured in most issues of the newspaper of the Black Panther Party (which had a peak circulation of 139,000 per week in 1970) and has become an iconic representation of the struggles of the Party during the 1960s and 70s; and

WHEREAS, he used the newspaper’s popularity to incite the disenfranchised to action, portraying the poor with genuine empathy, not as victims but as outraged, unapologetic and ready for a fight; and

WHEREAS, he travels the world, showcasing his powerful political art to inspire revolution in young people across the globe; and

WHEREAS, his work is part of an ongoing exhibit at the Museum of Contemporary Art in Los Angeles, California at the Pacific Design Center in West Hollywood, California, titled “Black Panther: The Revolutionary Art of Emory Douglas”; and

WHEREAS, his energetic drawings showed respect and affection; and

WHEREAS, he maintained poor people’s dignity while graphically illustrating harsh situations; and

WHEREAS, Mister Douglas was the most prolific and persistent graphic agitator in the American Black Power movements and he profoundly understood the power of images in communicating ideas.

NOW, THEREFORE, I, THE HONORABLE CAROLYN R. DAVIS and on behalf of the Mayor and Members of the Dallas City Council hereby extend special recognition to

EMORY DOUGLAS

for his ongoing commitment to informing, educating, enlightening, inspiring and communicating with all people about issues of concern to the community through his revolutionary art.

Presented By:
The Honorable Carolyn R. Davis
City of Dallas, Councilmember - District 7
December 4, 2010