





Return to the Light, 1994, by Charles Freeman, Carlota Boulevard and Avenue 41, Highland Park. © 1994 by the Social and Public Art Resource Center.

Realizing our spiritual destiny is to *Return to the Light*, I was inspired to reflect that in this work, We are captive in this material world for a brief time, and most of us become ensnared in the traps of those conditions of darkness (hatred, greed, envy, etc.). It becomes imperative that we work to unfold the powers of wisdom, purity and goodness. Therefore, you see depicted two of the most prevalent social ills of our time—the senseless killing of our young people and the insensitivity to people without adequate shelter (young and old). The Shaman or Curandero in the center represents a healthy state of wholeness. César Chavez represents vision or sole purpose. The elderly are symbols of rich experience and wisdom. The ethereal images of Pancho Villa and Emiliano Zapata signify strength and courage. All these characteristics become essential to our ultimate destination.

CHARLES FREEMAN



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