

Emory Douglas

Emory Douglas was born May 24th, 1943 in Grand Rapids, Michigan. He has been a resident of the San Francisco California Bay Area since 1951. Douglas attended City College of San Francisco where he majored in commercial art. He was politically involved as Revolutionary Artist and then Minister of Culture for the Black Panther party, from February, 1967 until the Early 1980's. Douglas's art and design concepts were always seen on the front and back pages of the Black Panther Newspaper, reflecting the politics of the Black Panther Party and the concerns of the community.

Offering a retrospective look at artwork created in the Black Panther Party, Douglas's work has been displayed at the 2008 Biennale of Sydney, in Sydney Australia, the Museum of Contemporary Art in Los Angeles California, Yerba Buena Center for the Arts, and the African American Art & Cultural Complex, in San Francisco, California, Richmond Art Center, in Richmond California, Station Museum of Contemporary Art in Houston Texas. And has appeared in the 2008 June/July volume of Art in America, PRINT Magazine, American Legacy Magazine and the American Institute of Public Arts.

Published In 2007, Black Panther: The Revolutionary Art of Emory Douglas provides a comprehensive collection of Douglas's work. Douglas's exhibits include the Arts & Culture Conference of the Black Panther Party October 17-18, 2008 in Atlanta, GA and a major retrospective exhibit of past and present work at Urbis in Manchester, England, which ran from October 30, 2008 – April 19, 2009. Douglas had another major retrospective exhibit open in New York, July 21, 2009 at the New Museum of Contemporary Art. Thereafter Douglas did a forty day art in residence at the Elam International School of fine Arts, in Auckland New Zealand (Aotearoa), with a retrospective exhibitions of his artwork at the Gus Fisher Gallery and onto Brisbane Australia for eight days for an art lecture and exhibit at Milani Art Gallery.

2010 Douglas invited to Beirut Lebanon Art Center, led an artist workshop. September 2010 exhibited and led master class at MAMA (Showroom MAMA), in Rotterdam, The Netherlands.

2011, January/February, Douglas collaborated with Aboriginal artist Richard Bell in Australia at Campbelltown Arts Centre in Campbelltown and Brisbane, Australia. March 2011, invited to ZDB Gallery (associacao ze dos bois), in Lisbon Portugal participated in program "All Power To The People" which highlighted Douglas's past works.

Highlighted on cover and in the March 2011, JUSTAPOZ, Art & Culture magazine. August 2011, solo exhibit at Lazarides, The Outsiders Gallery in London. September 28, 2011, spoke in London at Iniva (Institute of International Visual Arts) Significant Voices series.

September 29- October 2, 2011, Nottingham Contemporary in Nottingham led a youth artist workshop, art presentation at the Jean Genet symposium have retrospective artwork from the 60's included in the exhibition.

