

## TO ALL PROGRESSIVE ARTIST WHO ARE STRUGGLING AGAINST THE RACIST U.S. GOVERNMENT ...WORLD ENEMY NUMBER ONE



**TO MY COMRADES, THE PROGRESSIVE ARTISTS IN RACIST AMERICA. TO ALL OF YOU, WHO ARE FIGHTING IN THE STRUGGLE AGAINST POLITICAL DOMINATION, ECONOMIC EXPLOITATION AND SOCIAL DEHUMANIZATION AT THE HANDS OF THE FASCIST U.S. GOVERNMENT**

The Black Panther Party calls upon you to unite with the revolutionary forces of the world so that the final blow can be struck in the heart of the fascist U.S. Government.

The time has come when all artists must take a stand against the reactionary forces in racist America or bite the dust, along with all other reactionaries.

Therefore, the Black Panther Party says, "a thing is only good when it brings real benefit to the people". The real benefit at this time would be for all progressive artists to take up their paints, and brushes in one hand and their gun in the other, attacking the foul depraved U.S. Government. The American people and the struggling people of the world will be victorious! The fascist U.S. Government will surely bite the dust! This being our major theme we won't leave any stones unturned. This theme should surely inspire you, the progressive

artists of racist America, to project in your art the essence of the people's struggle, which is uncompromising.

For example, our pictures must show fascist judges, lawyers, generals, pig policemen, firemen, senators, congressmen, governors, presidents, etc. being punished for their criminal act against the American people and the struggling people of the world. Their bridges, buildings, electric plants, pipelines, all of the fascist American empire must be blown up in our pictures.

Our art must show the youth who will make the revolution, the mothers who have suffered so much in raising their family. We must condemn the genocidal war that the fascist U.S. Government is carrying on in Asia, and praise the NLF of Vietnam, the revolutionaries of South America and Africa.

We must surely expose how the Yankees are exploiting the peoples land in Africa, Asia and South America, we must praise our revolutionary comrades here in America, those who stand in the vanguard, the Black Panther Party, the Weathermen, and all the political prisoners of war across the country.

The progressive Black artist, in racist America, must expose the traitors in the colony, dope dealers, bootlicking Black politicians, thieving businessmen, all the corrupt elements of the Black community, as well as project means for dealing with these elements. On the other hand, we should give strength and guidance in our art to the many Black people who are the victims of thievery and lies.

The progressive White artist in the oppressor country should inflame the progressive elements in the White community to taking the lives of the corrupt government officials. As well as projecting a means to an end for the release of political prisoners of war.

So comrades, these were just a few suggestions I project to you. I am more than confident that you progressive artist will be able to come up with a means to the end of exploitation and the racist practice of the fascist U.S. Government.

There can only be true love of humanity when class distinctions have been done away with, all over the world.

Classes have split society into many antagonistic groupings, therefore, there will be love of humanity when class distinctions have been done away with, but not until then. We cannot love the fascist U.S. Government that is based on social evils, our aim is to destroy social evils. To me this is practical thinking, but some of our artists still don't understand this. If their thinking doesn't change, they are surely to bite the dust, along with all other reactionaries. Remember our major theme--the American people and the struggling people of the world will be victorious! The fascist U.S. Government will surely bite the dust!

### INSTRUCTIONS:

This is the first part of a continuous revolutionary art class.

- 1) All art work should be no larger than 20 inches in size.
- 2) Use any media (ink, chalk, paints) you please as long as it is black and white.
- 3) All art work should project social realism (i.e. human figures) instead of the pig cartoon image.
- 4) The first part of the class starts September 1, 1970 and ends October 15, 1970.
- 5) All art work will be criticised or praised, which ever it deserves--all such criticism or praises will be forwarded back to the artist. The praised work we will keep, the criticized work we will send back to you for correction.
- 6) The best art work will be accumulated for a people's revolutionary art book (Titled: The American people and the struggling people of the world will be victorious! The fascist U.S. Government will surely bite the dust!). Plus many of the art works will be reproduced in poster form--under the revolutionary people's banner, the New World Liberation Front.
- 7) Please send return address along with the art work plus postage.

**ALL POWER TO THE PEOPLE  
DEATH TO THE FASCIST PIGS**

Emory Douglas  
Minister of Culture  
BLACK PANTHER PARTY