



EXHIBITIONS

AC/DC: The Art of Power
21 August – 3 October 2009
Exhibition opening: 21 August, 5.30pm

AC/DC is a high-voltage exhibition of switched-on art that explores the social, corporate and political power structures which inform the ways we think about and use energy. The works in this show not only rely on different forms of energy production and consumption, they foreground and critique the implications and possibilities of these systems, and the politics inherent in them. The exhibition takes its inspiration from the rift between inventors Nikola Tesla and Thomas Edison, whose systems of alternating current and direct current once competed in a 'War of Currents' when Tesla's more complex technology threatened to topple Edison's monopoly. Artists include Billy Apple, Wayne Barrar, Mary-Louise Browne, Bill Culbert, Disinformation, Brett Graham and Rachael Rakena, Joanna Langford, Mary Morrison and Joe Sheehan. The exhibition also includes a listening programme and screenings.

Emory Douglas, Minister of Culture, Black Panther Party
21 August – 3 October 2009
Exhibition opening and welcome for Emory Douglas: 21 August, 5.30pm

American artist Emory Douglas created the striking graphic images that came to represent the Black Panther Party in the 1960s and 1970s. Symbolising the civil unrest of the times, his images were used to illustrate the *Black Panther*, the party's weekly newspaper. Over the years, the Black Panther's "Revolutionary Artist" made countless artworks, illustrations, and cartoons, which were reproduced in the paper and distributed as prints, posters, cards and sculptures. Thanks in large part to Emory Douglas' powerful visuals the Black Panther Party delivered a forceful message to a community ravaged by poverty, police brutality, and poor living conditions.

While in New Zealand as Elam International Artist in Residence, Emory will also accept a number of community and iwi-based invitations. As part of their welcome to Emory Douglas, the Polynesian Panthers will host a public concert in his honour. The event will comprise talks, music and other activities. Thanks to Phantom Billstickers.

The Elam International Artist in Residence programme was established in 1999 and is made possible by the generous sponsorship of arts patron Dame Jenny Gibbs.

THE GUS FISHER GALLERY
The Kenneth Myers Centre
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GALLERY HOURS
Tuesday - Friday 10am - 5pm
Saturday 12pm - 4pm
Closed Public Holidays

Public Events

Saturday 22nd August, 1pm

Launch of Ian Wedde's new book *Bill Culbert: Making Light Work*, published by Auckland University Press. Followed by a gallery talk from Wedde and Culbert.

Monday 24th August, 6:30pm

Public lecture: *Emory Douglas and the Art of Revolution*. Elam International Artist in Residence, Emory Douglas, will discuss his practice and the art of revolution. Room 1.439, "Glass Box", Engineering Building, 20 Symonds Street. No bookings.

Saturday 29th August, 1pm

Music's incendiary potential to communicate revolutionary rhetoric and inspire solidarity was not lost on White Panther Party co-founder John Sinclair. MC5, the band he managed, became part of the White Panther's "total assault on the culture by any means necessary." *Kick out the Jams* is a document of the band live, compiled from footage filmed in the late 1960s.

Saturday 5th September, 1pm

AC/DC curator Andrew Clifford presents Electric Cinema, a presentation of high voltage films, including works by Billy Apple, Phil Dadson and Disinformation.

Saturday 12th September, 1pm

Emory Douglas discusses his exhibition and experiences in the Black Panther Party with Mohsen al Attar, Faculty of Law, who will address links between education, oppression, revolution and liberation.

Sunday 13th September, 4pm

Panther Rapp at the Going West Books & Writers Festival
Titirangi War Memorial Hall, 500 South Titirangi Rd
Polynesian Panther Party members, Will 'Ilohia and Dr Melani Anae, rap about the struggle for Polynesian rights with special guest Emory Douglas and chair Reverend Mua Strickson-Pua. Tickets \$15/\$10, bookings: www.goingwest.co.nz

Saturday 19th September, 1pm

Circuit Breakers: S.C. Cumuna meets Sci Hi
A free concert of hacked electronics and recycled gadgets in which two of Auckland's most underrated sonic handlers coax mysterious energies from malfunctioning machines.

Saturday 26th September, 1pm

Award-winning producer Annie Goldson, Associate Professor in The University of Auckland's Film Television and Media Studies Department, introduces her early documentaries *Framing the Panthers (in Black and White)*, 1991, about FBI covert interference with Black Panther activities, and *Death Row Notebooks*, 1993, about Panther activist Mumia Abu Jamal.

Saturday 3rd October, 1pm

A multidisciplinary selection of researchers from throughout The University of Auckland respond to the AC/DC exhibition with a discussion on energy issues.

All exhibitions and public programmes are free and take place at the Gus Fisher Gallery unless otherwise noted.