

# BLACK PANTHER EMORY DOUGLAS & THE ART OF REVOLUTION

31 October 2008 - April 2009

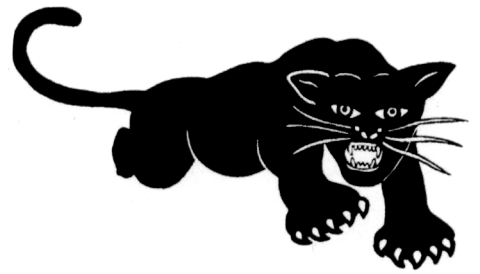
What does the phrase Black Panthers conjure up for you? Do you view them as radical political figures, not afraid to further their cause by means of violence? Do you identify with them, for fighting oppression and speaking out against prejudice and racial injustice? Do you think of a black glove, a single fist salute on an Olympic podium in Mexico in 1968? Or a time where civil rights were championed and great societal change seemed possible.

Maybe you have never heard of the Black Panthers, or perhaps you feel the 60s were too long ago to be relevant to today's society. This exhibition at Urbis tells the story

of the political movement, through the eyes of their Minister of Culture and Revolutionary Artist Emory Douglas, who conveyed the message and changing ideals of the Party through images, through his powerful yet simple graphic art.

Black Panther: Emory Douglas and the art of Revolution, is a seminal exhibition and UK premiere. Urbis invites you to make your contribution. We want to hear your thoughts, your views to add to the exhibition and hear about its relevance to inner city issues faced by local people today.

**To put forward your opinion, e-mail [blackpanther@urbis.org.uk](mailto:blackpanther@urbis.org.uk).**



**URBIS**  
the city centre