THE PEOPLE
"A Time of Violence & Tragedy"

"We have endured a week such as no nation should live through: a time of violence and tragedy," So said the President of the U.S. last week, as flames flickered above two score American communities. From Albany, N.Y., and Albion, Mich., to Waterbury, Conn., and Waukegan, Ill., the nation's black ghettos shuddered in paroxysms of rock-throwing, fire-bombing and looting.

With more than 45 dead in rioting across the nation last week, thousands injured, and upwards of $1 billion in cash and property losses, Americans groped for words to fit the failure. New York's Senator Robert F. Kennedy called it "the greatest domestic crisis since the War between the States." More likely, the Great Depression of the 1930s still holds that dubious distinction. But the riots came distressingly close. They plunged the nation into its closest. They plunged the nation into its
greatest racial crisis since Reconstruction, threatened to bring the civil rights movement to a dead standstill and raised the question is no longer "Will it?" but "When?"

When? Though nobody has been able to figure out precisely what events will ignite one ghetto and leave another unsinged, nobody doubts that other cities will feel the heat. As one Washington policeman put it after completing arrangements to move his family out of the capital for a weekend—just in case trouble erupts—the question is no longer "Will it?" but "When?"

The profound question is still "Why?" Poverty, of course, is part of the answer. A survey released by the National Industrial Conference Board last week, for example, disclosed that fully one-fourth of U.S. families now earn at least $10,000 a year—a reminder to the Negro, whose median family income is $4,000, of the distance he still has to travel. Impatience is another ingredient. All the civil rights bills, the Supreme Court decisions and the Great Society programs of recent years led many a Negro to expect that equality and prosperity were just around the next corner. "It hasn't happened," said Michigan's Governor George Romney, "and a lot of people are frustrated and bitter about it." "Nothing is so unstable," said William V. Shannon in the New York Times, "as a bad situation that is beginning to improve." Outside agitation may play a role after riots get under way—but rarely has much to do with starting them in the first place.

As many sociologists see it, the Negro (along with most Puerto Ricans, Mexican-Americans and Appalachian whites) is part of a "subculture of poverty," and his riots are mainly economic in origin. But a U.C.L.A. study of the 1965 Watts riots found that it was not just the poorest Negroes who were riot-prone. "A significant number of Negroes, successful or unsuccessful, are emotionally prepared for violence as a strategy or solution to end the problem of segregation, exploitation and subordination," said the report. For those who are "better off," it added, resentment may be vented by joining a riot.

To the rest of the world, the televised glimpses of unsheathed bayonets, rumbling tanks and fire-gutted blocks in the heart of Detroit made it look as if the U.S. were on the edge of anarchy. "The outbreak has become something more than a race riot," said the Stockholm newspaper Aftonbladet. "It threatens to become a revolution of the entire underclass of America."

Only a very small minority of Negroes are in active rebellion against "Whitey," and only a small minority loot, but many more—well into the millions—look on with tolerance and even admiration.

In Los Angeles, a black bartender confessed, "Older Negroes have a hell of a time with this new generation." But in the next breath he sympathized with the youthful militants. "Don't get me wrong," he said. "It's what the white man deserves for sitting on his ass for 200 years. If he had taught these kids how to read and given them a job, then they wouldn't be a problem."

Wrong & Disabilities. It is to the Los Angeles bartender and others in this ambivalent and genuine sector of Negro opinion that Negro lead.
ers, at the local as well as national levels, must address themselves. Last week, four of the nation's best known Negro leaders' spoke up. "Killing, arson, looting are criminal acts, and should be dealt with as such," they said. Noting that most damage inflicted by Negro rioters is at the expense of other Negroes, they added: "There is no injustice which justifies the present destruction of the Negro community and its people. This does not mean that we should submit tamely to joblessness, inadequate housing, poor school- ing, humiliation and attack. It does require a redoubling of efforts to end these wrongs and disabilities."

The wrongs and disabilities have, in fact, been significantly reduced, certainly not ended. "We've come a long, long way," preaches Martin Luther King, "we've got a long, long way to go." The limited progress has come in many kinds of ways: long-ago philan-

The Fire This Time

[See Cover]

At midnight, Hubert G. Locke, a Negro who is administrative assistant to the police commissioner, left his desk at headquarters and climbed to the roof for a look at Detroit. When he saw it, he wept. Beneath him, whole sections of the nation's fifth largest city lay in charcoal, smoking ruins. From Grand River Avenue to Gratiot Avenue six miles to the east, tongues of flame licked at the night sky, illuminating the angular skeletons of gutted homes, shops, supermarkets. Looters and arsonists danced in the eerie shadows, stripping a store clean, then setting it to the torch. Mourned Mayor Jerome Cavanagh: "It looks like Berlin in 1945."

In the violent summer of 1967, Detroit became the scene of the bloodiest uprising in half a century and the costli-
programs. So well did the city seem to be handling its problems that Congress of Racial Equality Director Floyd McKissick excluded Detroit last winter when he drew up a list of twelve cities where racial trouble was likely to flare. Anywhere, McKissick’s list has proved to be woefully incomplete. So far this summer, some 70 cities—40 in the past week alone—have been hit. In the summer of 1967, “it” can happen anywhere, and sometimes seems to be happening everywhere. Detroit’s outbreak was followed by a spate of eruptions in neighboring Michigan cities—Grand Rapids, Kalamazoo, Flint, Muskegon, West Michigan City and Pontiac, where a state assemblyman, protecting the local grocery that he had owned for years, shot a 17-year-old Negro looter to death. White and Negro vandals burned and looted in Louisville. Philadelphia’s Mayor James Tate declared a state of limited emergency as rock-throwing Negro teen-agers pelted police paddy cars. A dozen youths looted a downtown Miami pawnshop and ran off with 20 rifles, leaving other merchandise untouched. Some 200 Negroes in Poughkeepsie, N.Y., smashed downtown store windows. In Arizona, 1,500 National Guard members were alerted when sniper fire and rock throwing broke out in Phoenix.

In New York’s East Harlem, Puerto Ricans broke windows, looted and sniped from rooftops for three nights after a policeman fatally shot a man who had pulled a knife on him. At one point, the youths who led the rioting drew a chalk line across Third Avenue and tauntingly wrote: “Puerto Rican territory. Don’t cross, flatfoot.” Ironically, New York—like Detroit—has launched a major summer entertainment program designed to cool the ghettos by keeping the kids off the streets. “We have done everything in this city to make sure we have a stable summer,” said Mayor John Lindsay. But after one of those “stabilizing” events, a Central Park rock-’n’-roll concert featuring Smokey Robinson and the Miracles, a boisterous band of some 150 Negroes wandered down toward midtown Manhattan, heaved trash baskets through the windows of the Fifth Avenue clothing stores and helped themselves. The looters’ favorite was a $56 Austrian alpaca sweater, which is a status symbol in Harlem. Among the 23 whom police were able to catch: four Harlem summer antipoverty workers who earn up to $90 a week from the city. Black & White. All of these were tame enough alongside Detroit. The violence there last week was not a race riot in the pattern of the day-long 1943 battle between Negroes and whites that left 34 known dead. Last week poor whites in one section along Grand River Avenue joined teams of young Negroes in some integrated looting. When the rioters began stoning and sniping at firemen trying to fight the flames, many Negro residents armed themselves with rifles and deployed to protect the firemen. “They say they need protection,” said one such Negro, “and we’re damned well going to give it to them.” Negro looters screamed at a well-dressed Negro psychiatrist: “We’re going to get you rich niggers next.”

Detroit has no single massive ghetto. Its Negroes, lower, middle and upper income, are scattered all over the city, close to or mixed in with white residents. But unemployment is high among Negroes (6% to 8% v. the overall national level of 4%) and housing is often abominable. It is particularly ramshackle, crowded and expensive around the scabrous environs of Twelfth Street, once part of a prosperous Jewish section.

"They Won’t Shoot." When the trouble began outside Twelfth Street’s blind pig, the 10th precinct at that early hour could muster only 45 men. Detroit police regard the dawn hours of Sunday, when the action is heaviest in many slums, as a “light period.” The precinct captain rushed containing squads to seal off the neighborhood for 16 square blocks. Police Commissioner Ray Girardin decided, because of his previous success with the method, to instruct his men to avoid using their guns against the looters. That may have been a mistake.

As police gave ground, the number of looters grew. “They won’t shoot,” an eleven-year-old Negro boy said coolly, as a pack of looters fled at the approach of a busload of police. “The mayor said they aren’t supposed to.”

At 6:30 a.m., the first fire was in a shoe store. When fire engines screamed to the scene, rocks flew. One fireman, caught squarely in the jaw, was knocked from a truck to the gutter. More and more rioters were drawn to the streets by the sound of the sirens and a sense of summer excitement.

"The noise of destruction adds to its satisfaction," Elias Canetti notes in Crowds and Power. "The banging of windows and smashing of glass are the robust sounds of fresh life, the cries of something newborn." In Detroit, they proved to be—with the rattling of gunfire—the sounds of death. Throughout the Detroit riot there was—as in Newark—a spectacularly perverse mood of...
Six hours after riot’s start, Detroit city police deploy across Twelfth Street as buildings burn to the south. Despite rifles, they were still under orders not to shoot, could only watch for looters or snipers.

With situation out of control, National Guardsmen move into city and down rubble-strewn Twelfth Street. Woman and boy touting loot (in foreground) are unwary.
To help re-establish order, a 9 p.m. curfew was strictly enforced. These four Negroes were caught driving through the downtown area at 2 a.m.

Armed personnel carrier manned by National Guard stands night watch near General Motors Building. Lighted tower is Fisher Building.

"It looked like a city that had been bombed," said Michigan's Governor George Romney after a helicopter flight of inspection. This burned-out area along Philadelphia Avenue, a residential section of relatively prosperous Negro homes, was destroyed when flames set by looters in nearby Twelfth Street stores spread out of control.
gaiety and light-hearted abandon in the mob—a "carnival spirit," as a shocked Mayor Cavanagh called it, echoing the words used by New Jersey's Governor Richard Hughes after he toured strik- en Newark three weeks ago.

"Sold Brother." Looters skipped ginerly over broken glass to rake in wrist watches and clothing from shop windows. One group of hoods energetically smashed the windows of a Saks Fifth Avenue branch near the General Motors office building, made off with furs and costly jewelry. Another staggered from a supermarket under the weight of a side of beef. One prosperous Negro used his Cadillac convertible to haul off a brand-new deep freeze.

Some of the looters were taking a me-thodical revenge upon the area's white merchants, whose comparatively high prices, often escalated to offset losses by theft and the cost of extra-high insurance premiums, irk the residents of slum neighborhoods. Most of the stores pillaged and destroyed were groceries, supermarkets and furniture stores; of Detroit's 630 liquor stores, 250 were looted and a number of them careened down Twelfth Street consuming their swag. Negro merchants scrawled "Soul Brother"—and in one case, "Sold Brother"—on their windows to warn the mobs off. But many of their stores were raved nonetheless.

Into Next Year. The mobs cared nothing for "Negro leadership" either. When the riot was only a few hours old, John Conyers, one of Detroit's two Negro Congressmen, drove up Twelfth Street with Hubert Locke and Deputy School Superintendent Arthur Johnson. "Stay cool, we're with you!" Conyers shouted to the crowd. "Uncle Tom!" they shouted back. Someone heaved a bottle and the leaders beat a prompt retreat, not wanting to become "hotchkin's heads" in the handaged sense of the epithet. "You try to talk to these people," said Conyers unhappily, "and they'll knock you into the middle of next year."

Riots and looting spread through the afternoon over a 10.8-sq.mi. area of the West Side almost as far north as the Northland Shopping Center. An entire mile of Twelfth Street was a corridor of flame; firemen answering the alarms were pelting with bricks, and at one time they abandoned their hoses in the streets and fled, only to be ordered back to the fire by Cavanagh.

Some 5,000 thieves and arsonists were ravaging the West Side. Williams Drug Store was a charred shell by dusk. Most of the grocery collapsed as though made of Lincoln Logs. A paint shop erupted and took the next-door apartment house with it. In many skeletal structures the sole sign of life was a wailing burglar alarm. Lou's Men's Wear expired in a ball of flame. One point lighted by a mob of 3,000 took up the torch on the East Side several miles away. The Weather Bureau's tornado watch offered brief hope of rain to damp the fires, but it never came.

Spreading Fires. Rushing to Detroit at midday Sunday, Michigan's Governor George Romney called in 370 state troopers to beef up the defenses, then by late afternoon ordered 7,000 National Guardsmen mobilized. Through the night the contagion spread. The small cities of Highland Park and Hamtramck, whose boundaries are encircled by Detroit, were under siege by looters. A four-mile section of Woodward Avenue was plundered. Twenty blocks of Grand River Avenue were in flames. Helicopters with floodlights shone over the rooftops while police on board with machine guns squinted for the muzzle fire of snipers, who began shooting sporadically during the night.

Before dawn, Romney, Cavanagh and Negro Congressman Charles Diggs began their day-long quest for the intervention of federal troops (see follow- ing story). Detroit's jails were jammed far past capacity, and police converted part of their cavernous garage at head- quarters into a noisome, overflowing detention center.

Recorder's Court began marathon ses- sions to arraign hundreds of prisoners herded in from the riot areas. In twelve hours, Judge Robert J. Colombo heard a more than 600 not-guilty pleas. To keep the arrested off the streets until the city stopped smoking, bonds were set at $25,000 for suspected looters, $200,000 for suspected snipers. Said the ha- rassed judge to one defendant: "You're nothing but a lousy, thieving looter. It's too bad they didn't shoot you."

Empty Streets. As Detroit's convulsion continued into the week, homes and shops covering a total area of 14 square miles were gutted by fire. While U.S. Army paratroopers skillfully quiet- ed their assigned trouble area on the East Side, National Guardsmen, jittery and untrained in riot control, exacerbat- ed the trouble where it all started, on Twelfth Street (see box). Suspecting the presence of snipers in the Algiers Motel, Guardsmen laid down a brutal barrage of automatic-weapons fire. When they burst into a motel room, they found three dead Negro teen-age boys—and no weapon. The Guardsmen did have cause to be nervous about snip- ers. Helen Hall, a Connecticut woman staying at the Harlan House Motel just two blocks from Detroit's famed Fish- er Building, on the fringe of the riots, wished to a hallway window Tuesday night to see what the shooting was about. She died with a sniper's bullet in her heart.

By Tuesday morning, Detroit was shrouded in acrid smoke. The Edsel Ford and John C. Lodge freeways were nearly deserted. Tens of thousands of of- fice and factory workers stayed home. Downtown streets that are normally jammed were almost empty. Looters smashed the windows of a Saks Fifth Avenue branch near the General Mo- tors office building, made off with furs and dresses. With many grocery stores wrecked and plundered throughout the city, food became scarce. Some profiteering merchants were charging as much as $1 for bread.

Well of Nihilism. George Romney had a terse evaluation of the chaos: "There were some civil rights over- tones, but primarily this is a case of lawlessness and hoodlumism. Disobe- dience to the law cannot and will not be tolerated."

Some Negroes, to be sure, were among the most insistent in demanding
that the police start shooting looters. But the eruption, if not a "civil rights" riot, was certainly a Negro riot. It was fed by a deep well of nihilism that many Negroes have begun to tap. They have despairingly—some this summer, others more optimistically—despaired of hope in white America. Last week at Newark's black-power conference, which met as that city was patching up its own wounds, Conference Chairman Nathan Wright put it succinctly: "The Negro has lived with the slave mentality too long. It was always 'Jesus will lead me and the white man will feed me.' Black power is the only basis for unity now among Negroes."

The new aggressiveness of black power is particularly attractive to the young. The 900 conference delegates in Newark, most of them in their 20s, whooped their approval of resolutions that called for, among other things: an investigation of the possible separation of the U.S. into distinct black and white areas (which curiously suggests the South African divisions of apartheid); a boycott of all sports by Negro athletes; and a protest against birth-control clinics on the grounds that they represent a white conspiracy against the Negro race.

"No Conspiracy." Disturbed by this angry mood, some Congressmen suggested that Negro militants with king-size chips on their shoulders might be directly responsible for the rash of riots. Detroit Police Commissioner Girdar, however, said he could find "no evidence of conspiracy involved in the riots." The Justice Department minimized the theory that U.S. racial uprisings are fomented and organized by Communists, black nationalists, or other "outside agitators." Still, there is no doubt that once a riot is touched off, Black Panthers, RAMs (for Revolution ary Action Movement), and other firebrands are active in fanning the flames. Arriving in Havana last week to be lionized by Fidel Castro, Stokely Carmichael, coiner of the black-power slo-

RIOT CONTROL: Hold The Street & Seize The High Ground

FOR long hours last week, Detroit's police hung back from the Twelfth Street riot area. Apparently, one resident quipped, they were hoping that "if they left, the crowd would leave too." But if there is one point that has been proved repeatedly over their summers of ghetto riots, it is that when the police abandon the street, the crowd takes it over, and the crowd can swiftly become a mob. It happened in Watts, in Boston's Roxbury district, in Newark and in blood and fire in Detroit.

Some civil rights leaders would agree, as does Chicago's Chester Robinson, director of the West Side Organization, that the appearance of police only makes mobs more belligerent than ever. But it is clear that their absence eventually causes even more violence.

Says Harvard Urbanologist James Q. Wilson, who is conducting a comprehensive study of the nation's police: "There is no evidence that anything but an immediate and large show of force will stop a riot." In Detroit, said the Michigan Chronicle, the city's biggest Negro newspaper, "a firm hand would have chased those people away. You can be firm without shooting." Nor is it true, as Chester Robinson insists, that "in the initial stages of a disturbance we [i.e., Negro leaders] can handle the people ourselves." Says Wilson: "Negro leaders have tried to stop riots in the early stages and got shot."

When Detroit's police finally were ordered to quell the rioters and use their weapons when necessary, their initial restraint gave way to near abandon. As in Newark, where overexcited police and state troopers engaged in a brief shoot-out with one another by mistake, fire discipline was lethally lax.

On the Spot. That was also true of the National Guardsmen. The crack of a sniper's bullet—and sometimes simply the bang of a firecracker or the pop of a light bulb—brought forth fantastic fusillades from police and National Guard rifles, shotguns, machine guns and pistols. Four-year-old Tonia Bland ing was shot dead in an apartment when lawmen saw her uncle strike a match to light a cigarette, mistook the flare for a sniper's muzzle flash, and poured bullets through the window.

By any measure, the Guard's performance was appalling. National Guard armored personnel carriers rumbled through the streets blasting out street lights with .50-cal. machine guns and spraying down suspect buildings. Seeing a Negro man walk by, one Guardsman, rifle at the ready, ordered: "You get out of here, boy. Faster, boy. You run out of here." The man had no choice but to accept the humiliation and jog off. A couple and their three friends were ordered to lie on the ground, and then were threatened by more than a dozen Guardsmen armed with automatic weapons. Lieut. General John L. Throckmorton, the Army paratroop commander who took control of the Guard when it was feder alized, was asked what he thought of them. "Look," he pleaded, "don't put me on a spot like that."

Governor Romney was even more to the point. "We knew we couldn't depend on the National Guard," he admitted. "That's why we asked for the Army." The paratroopers, some 40% of them Viet Nam veterans and more than one-fourth of them Negroes, displayed stern fire discipline and did an excellent job. "Our policy is to use an absolute minimum of force," explained a paratroop colonel. "I'd rather miss 100 snipers than hit a single innocent person."

The Guardsmen, of course, were not wholly to blame. Most are young, inexperienced "weekend warriors," incapable of handling what some officials are now calling "urban guerrilla warfare." Riot-control training barely exists; even military policemen in the Guard receive only one day of it. In New Jersey, where the Guardsmen's rough behavior brought a barrage of protests from Negroes, National Guard
gan, left no doubt that this was true. Declared Carmichael: "In Newark, we applied the war tactics of the guerrillas. We are preparing groups of urban guerrillas for our defense in the cities. The price of these rebellions is a high price that one must pay. This fight is not going to be a simple street meeting. It is going to be a fight to the death."

"Bad Man." Cambridge, Md., got a sample on horas was tactics last week when H. Rap Brown (né Hubert Gerdoo Brown), 23, Carmichael's successor as head of the inappropriately named Student Nonviolent Coordinating Committee, turned up at a Negro rally. When Carmichael introduced Brown to reporters in Atlanta last May as the new S.N.C.C. chairman, he chuckled: "You'll be happy to have me back when you hear from him. He's a bad man."

He certainly sounded bad enough. Mounting a car hood in Cambridge, the scene of prolonged racial demonstrations three years ago, Brown delivered an incendiary 50-minute harangue to a crowd of some 300 Negroes. Recalling the death of a white policeman during Plainfield, N.J., riots last month, Brown bellowed: "Look what the brothers did in Plainfield. They stomped a cop to death. Good. He's dead. They stomped him to death. They threw a shopping basket on his head and took his pistol and shot him and then cut him."

Rap, who earned his nickname because, so the story goes, his oratory inspired listeners to shout "Rap it to 'em, baby!" was just getting warmed up. "Detroit exploded, Newark exploded, Harlem exploded!" he cried. "It is time for Cambridge to explode, baby."

Continued Brown: "Black folks built America. If America don't come around, we're going to burn America down, brother. We're going to burn it if we don't get our share of it."

An hour later, shooting broke out. Brown received a superficial wound in the forehead when Cambridge police opened fire on a Negro crowd near Race Street. Brown disappeared, and in the early morning, two blocks of Pine Street in the Negro neighborhood caught fire, apparently by arson. The white volunteer fire company failed to respond to the fire until it had practically burned out, leveling a school, a church, a motel and a tavern. When sobbing Negro women begged Police Chief Brice Kinnamon to send the firemen in, he snapped: "You people ought to have done something before this. You stood by and let a bunch of goddam hoodlums do in here."

In the ruins of his motel, Hansell Greene, 58, stood sobbing. "I'm broke, I'm beat, and my own people did it," he said. "It's all gone because of a bunch of hoodlums. I spent a lifetime building this up, and now it's all gone."

Across the street, his brother's grocery also lay in smoking ruins.

Like Cherry Pie. The next day Brown was arrested in Alexandria, Va., on a fugitive warrant, charged by Maryland with inciting to riot and arson. That rap could get Rap up to a year in jail. Released on $10,000 bond, Brown compulsively continued to shoot off his mouth. Damning Lyndon Johnson for sending "honky" cracker federal troops into Negro communities to kill black people, Brown called the President "a wild mad dog, an outlaw from Texas."

He told Washington audiences: "Violence is necessary. It is as American as cherry pie. If you give me a gun and tell me to shoot my enemy, I might just shoot Lady Bird." Echoing Brown, Harlem's defrocked Congressman Adam Clayton Powell, still in Bimini after seven months, did little to help cool off things by announcing in the midst of Detroit's troubles that such riots were "a necessary phase of the black revolution—necessary!"

They may also prove cruelly damaging to the hopes of many Negroes. Says Urbanologist Daniel Patrick Moynihan: "At a time when there is more evidence than ever about the need for integration, rioters are undermining the grounds for integration and letting all the whites say, 'Those monkeys, those savages, all Negroes are rioters. To hell with them.' This does nothing for the guy who works at the post office and is slowly getting ready to move out. He gets destroyed while the pimps and whores go on."

"Back to Normal. In Detroit, despite continuing sniper fire, the rampage began subsiding about the time that the depleted stores ran out of items to loot. On the fifth day, Commissioner Girardin's patrol car was picked its way through downtown traffic, which finally began returning to its normal state—impossible. Suddenly the police dispatcher's voice crackled over the radio and Girardin instinctively tensed. "Watch out for stolen car," the dispatcher advised. Girardin's well-wrinkled face was wreathed in a smile. "We are just