ALL POWER TO THE SANYA LIBERATION LEAGUE

When the representatives of the Black Panther Party were in Tokyo, they were given an opportunity to speak to members of the Sanya Liberation League. This meeting was a seminal event in the history of the Black Panther Party, as it marked the first time that the Party had had the chance to speak to representatives of another liberation movement. The representatives of the Sanya Liberation League were impressed by the Black Panthers' commitment to the struggle for freedom, and they were inspired by the Party's message of unity and solidarity. The representatives of the Sanya Liberation League also expressed their support for the Black Panther Party's call for international solidarity and for the establishment of a world without domination and exploitation.

The people in this photo are all Japanese. They are the survivors of the Kanto Earthquake of 1923, which killed over 100,000 people and left millions homeless. The earthquake struck at 2:46 on the morning of September 1, 1923, and it was the worst earthquake in Japan's history. The shaking was so violent that it knocked down buildings and bridges, and it caused extensive damage to the city of Tokyo.

The workers in Sanya face discrimination and exploitation in many ways as severe as the oppression that the Black people face in the United States face. Black people are discriminated against equally on the basis of color, but we know that the slaves from Africa were not brought here because they were Black. They were brought here because the plantation owners were able to make huge profits off of the labor of these people from the slaves at the point of the whip. The people of Sanya are Japanese and they look and think like everybody else in Japan. When they go to work, though, they dress up in special clothes and they do get dirty. They can't get on the subways that they themselves built without being scorched and assaulted at by the other passengers. If they pick food work in an area, other than construction, they are discriminated against when they sell food.

The workers in Sanya are regularly robbed of their wages, as much as regular salaried workers. They have to go to a job broker who gives them jobs on the street very early in the morning and takes them to where the work is. The workers line up along the street at about 7:00 a.m. when they have to go to work. And, of course, the brokers take 10-15% of the workers' earnings.

The Sanya Liberation League was organized in March of 1948. In June of that year, the League led an attack on the local police station. The fighting lasted for a period of about 3 weeks where the police could hold the attackers in check. The League was trying to order them to do so, they had to bring in local piglets (Mary 741) from all over Tokyo to quell the resistance. These sort of battles have happened every year for the last several years, but last year was the first time that they had any kind of organized leadership and a set of demands getting rid of the brokers and opposition to the presence and repressive measures of the pigs in their neighborhoods.

The workers in Sanya constructed the enormous Tokyo Olympic Stadium, and they worked on the construction of the tallest tower in the world. And then they were told that the buildings they created are being used by the American military. The Sanya Liberation League believes that the struggle of the workers in Sanya is not just a struggle for local rights, but a struggle for international solidarity and for the establishment of a world without domination and exploitation.

EARLY IN THE MORNING IN SANYA AND A TYPICAL DAY OF OPPRESSION

By the American military machine, they believe is called the American military. The Sanya liberation movement is not just a struggle for local rights, but a struggle for international solidarity and for the establishment of a world without domination and exploitation.

ALL POWER TO THE PEOPLE

Roberta Alexander
BLACK PANTHER PARTY

ROBERTA AND BIG MAN AT SANRIUKA RALLY

PANTHERS WITH SANYA WORKERS

THE SANYA DISTRICT IN TOKYO

A PIG — IS A PIG.