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VOTE FOR SURVIVAL  **BOBBY SEALE FOR MAYOR!**
ELAINE BROWN FOR CITY COUNCIL!

Back in black

Point one of the Black Panther Party's Ten Point Platform, from 1966, equates freedom with power. "WE BELIEVE," it reads, "that black people will not be free until we are able to determine our destiny." Encoded in that basic, inalienable idea was an outcry against its persistent oppression—a potent mixture of rage, desperate exhaustion and invigorating righteousness that four decades ago combined to make history, sometimes violently. Now, to many, that era's legacy is dimly remembered but still potent, like a hot ember buried in a pile of ashes.

It's glowing again at KINKS International, at 629 15th Street, where, through September 15, Sacramento's It's About Time Committee exhibits graphics and visual artwork from the Black Panther Party newspapers. The collection spans the turbulent years of 1968 through 1974, limning the papers' efforts to chronicle, clarify, defend and incite the party's struggle. It also reminds us that, for better and worse, not all the action was in Oakland.

An opening reception, Saturday at 6 p.m., includes appearances by one of the original Panthers, Elbert "Big Man" Howard, who will be signing his new book, *Panther On The Prowl*, and by Emory Douglas, the Revolutionary Artist (that's a job description, not an aggrandizing editorial pronouncement) and the party's former minister of culture, whose artwork this exhibit features.

"The ghetto itself is the gallery for the Revolutionary Artist's drawings," Douglas wrote in his "1968 Position Paper # 1 on Revolutionary Art." "The Revolutionary Artist cuts through the smokescreens of the oppressor and creates brand new images of Revolutionary action—for the total community." What serious-minded, destiny-determining newspaper couldn't get behind that? For more information, visit www.itsabouttimebpp.com.

—Jonathan Kiefer



It's About Time

itsabouttimebpp.com

Presents...

The Black Panther Party Grafx Exhibit

Thursday, August 4th thru
Thursday, September 15th, 2005



Art Work
that gave visual
language to a
movement that
mobilized thousands

Relive The Black
Panther Era
Through The Art Work
of the
Black Panther
Newspaper



August 4th through September 15th, 2005 An opening reception will be held on August 6th at 6 PM with special guest, Emory Douglas, Revolutionary Artist and former Minister of Culture of the Black Panther Party. The exhibit features his artwork. Author and Deputy Minister of Information, Elbert Big Man Howard will be signing his new book "Panther on the Prowl."

At:

K. I. N. K. S.
INTERNATIONAL

**629 15th St.
Sacramento, CA**

For more information contact:
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