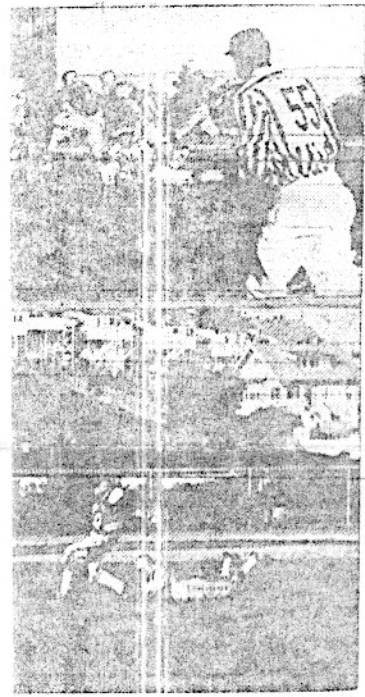


Victory



See the sprinting Miller; (5) Doyle as the signal that the Rams have the final score was 38-14. Guardsman photo by Samuel Woo

ominion occer Team

THE NEXT DAY, an obviously flat and depressed band of Rams barely got out Ohlone, the league's newest member, 2-1. Jerry Tighe and Otey Cannon each scored one goal in their tale as City College players. Just six days before, the Rams went on a wild scoring spree to defeat this me team 9-0 as Otey Cannon scored our goals in one of his finest games of the year. One factor that caused City College's low scoring performance was the poor condition of Ohone's field which had many chuck holes. **THE VICTORY** over Ohlone boosted the Rams' conference record to 1-1 in the final league standings, a one half game from San Mateo. The team was scheduled to end our season against Shasta College next day, but the game was called when the Northerners didn't show up. Graduation will take a big toll from our team this year as All-Americans Otey Cannon and Al Chu graduate. They formed the two major scoring threats on this year's team.

eful Cannon occer Stardom



'Tom Negro' Buried During Black Students Rally Held In Stadium Last Thursday

By James Pepe
"Tom Negro" was symbolically buried here last Thursday during a rally staged by the Black Students Union in the football stadium.

Central theme of the rally was a call for Black students to become aware of the power of their unity. The symbolic burial of "Tom Negro" showed that Blacks are no longer Negroes; they are Afro-Americans.

'State' Students Bring Problem To City College

By Phil DiCarlo
Eight San Francisco State students, with nowhere to go, staged a Mime-troupe mini-rally at the flagpole last Tuesday to illustrate the problems that had closed their campus.

A slowly gathering crowd of City College students watched in fascination as the action unraveled. No scenery was used and the few props were quite simple. The eight drama majors were just some of about 100 San Francisco State drama students traveling around the area putting on such shows.

The last of their three skits was probably the most graphic. A narrator related the story of two students, black and white, and a white instructor who protest the treatment of blacks and are beaten up.

INSTEAD of leaving, having made their point rather well, a member of the group stepped out, lectured for a few minutes, then read the demands (some weren't mentioned, though) of the State students to the administration.

Discussions broke out between City College students and members of the troupe, some quite heated. Sides were taken and debates became shouting matches, but some laughs were heard.

One such laugh came when a State student, trying to give an example, mentioned, "How about if this man started a fire?" Before he could finish, someone from the back yelled, "That only happens at State!"

Undaunted, he went on to how Blacks, Mexican-Americans, Chinese-Americans, etc., were getting a raw deal (not his words). When interrupted and asked why his group did not have any members of these groups in his road show, he stammered a bit. "Because," spoke up a fellow member, "we only have about two black students in our drama department."

SINCE ACTORS from The Royal Hunt Of The Sun had paraded by in costume, plugging their play, the mob had broken up, leaving an isolated group standing around. Dean Hillman walked up at this time and wondered what was going on. When directed to the State group, he asked if they had been given permission to stage their show.

When given a negative answer, he asked if they might not please go down to the Ram, as that was where they should hold such a rally. The

Following the rally, Anna Barry, Vice President of the BSA, said that new officers have been chosen in that organization.

THESE NEW OFFICERS feel that "now" is the time to show that Blacks are tired of having the establishment breathing down their necks and telling them what to do.

Miss Barry said that Black people are striving for certain goals and the white establishment has no right to tell the Black people that they cannot reach those levels in society for which they are qualified.

According to Miss Barry, there is a feeling among Blacks that there is more than one way to accomplish these goals, and they intend to meet the white establishment on an equal level.

"In the past," she said, "white education has whitewashed the Black student, and if the white establishment will not inform the Black student of his blackness, the white establishment should not accept the Black parents' tax money."

DEMANDS PROPOSED by the BSA include a request for a department of Afro-American Studies at City College. Courses in this department may include: anthropology, arts, drama, criminology, humanities, linguistics, philosophy, and others.

It is also requested that these courses be accreditable toward an Associate in Arts degree.

Larry Pinkney of the BSA said that Black students must prepare to act. He went on to say that Black students are determined to accomplish their goals.

Reiko Hara Presented As Best-Dressed Coed

Reiko Hara, a secretarial training major, was named Best-Dressed Coed on Campus at the traditional Associated Women's Fashion Show and Tea, held before a near-capacity crowd at Smith Hall, November 14.

The 19-year-old coed is a fourth-semester student. She was one of 12 semifinalists competing for the title. All were judged on poise, grooming and general appearance.

As Best-Dressed Coed, Miss Hara will represent City College in the Glamour Magazine Best-Dressed Coed contest.

Also presented at the tea was the winner of the Inter-Sorority Council award for the highest grade-point average maintained by a woman graduate from a San Francisco high school for June 1968. The winner this semester was Margaret Loftus, a graduate of Saint John Ursuline.

World-Fame

By Ben Marinas

World renowned dancer and choreographer Zack Thompson will join the college faculty this Spring Semester to instruct Primitive Dance, which has never been taught before at City College.

The course, P.E. 88, will offer Primitive Dance, Afro-Primitive Dance, Indian-Primitive Dance. The course is co-educational and will be taught in three different sections by Thompson.

Thompson has had extensive training in modern dance, modern primitive dance and ballet. He has outstanding background as a professional instructor, dancer and choreographer. He has taught at the University of Toronto in Canada and choreographed in various nightclubs for singers and dancers. In addition he has been responsible for dance numbers seen on several of the television programs, including the Telephone Hour. He has also choreographed for shows sponsored by Ford and DuPont industries.

THOMPSON HAS coached singing such as Barbara McNair in grace movement and proper delivery. He has also coached performer Fran Jeffries.



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Library Aide Dies At 65

Mrs. Katherine Greenleaf Pedley, former catalogue librarian at the college, died of natural causes in her home at 795 Eighth Ave. last Wednesday (November-20).

Mrs. Pedley was 65 years old. She had been an experienced librarian with a long career in public work before she joined the library staff. In addition to having been a librarian, Mrs. Pedley was also an accomplished lecturer and writer.

She authored three books: The Library At Quraan, The Nefarious Adventures Of Thomas J. Wise, and a translation from the French of a scholarly work on the Dead Sea Scrolls by the Abbe Jean Carmignac under the title of Christ and the Teacher of Righteousness.

Mrs. Pedley transferred from Samuel Gompers High School in 1956 to serve in the college library before retiring last June. In 1965 she coordinated the Library Technical Training Program.

She was instructor of library science at the University of San Francisco at the time of her demise. She is survived by her son and daughter, both living in California.

Students Receive Statewide