MORE FUN THAN A ROLLER COSTER!

THAT'S MY BOY

SAT. DEC. 7TH
REMEMBER NAYAK'S

15th BAY AREA
A STEP FROM MEXICO CITY
TUFF ON TAC
BLACKS BACK BROTHERS
BLOODY AND BATTED...

JUST ABOUT EVERYTHING 'ILLEGAL'

by G.K.

MOROAD

The thing about SF State is that...

Prof. S.L. Hayakkaw was "ap-
pointed" at a secret meeting... all of the administra-
tion flow from this secret meeting...

"secret meetings of public bodies are illegal...

Therefore... the students and faculty of SF State are not bound by the rules of this illegal meeting because the administration of Prof. Hayakkaw is without legal authority.

The "illegal" meeting of nearly two thousand students today that becomes legal. The facelooked sounders, issuing edicts to "di-

perers and go to your classes" Monday that becomes illegal.

Ask any attorney -- he will tell you the same thing.

Monday was the day of "the battle of the loud-speakers."

It started at 5:30 in the morning, with Hayakkaw yelling at the students from an "illegal" 750-foot truck parked on apparently "illegal" 750-foot avenue outside the campus.

And it continued in the afternoon with the SF Tactics Squad closing streets down the same "illegal" 750-foot avenues and taking part of the campus.

ASS HIM-HE KNOWS!

A crowd of, say, 200, gathered around the site where the National Guard was in 1969 when they said, "They're on standby," he said.

After announcing that they were always on "standby," the Guard asked him how he knew about the site.

He flashed out a plastic card and said, "State Senate - get local!"

ARGH!

homes across the campus.

In between, the administration put up its loud speakers on top that Administration building, a faceless voice repeating the infamous "last act" of Queen Victoria from the last century.

All students, notice a hold an "illegal" meeting at high noon on the campus square.

This meeting was not repeat shut down and was halted as -

...BUT HE'LL BE BACK

by Jon Jacobs

Tuesday, San Francisco - clear and cool.

Tuesday, S.F. State - brood clouded, blood boiling, blood split.

On the edge of the campus, at 5th Avenue and Holloway, a screw was for the light on charge, Care.

In a few days, SF State will march in formation. Each with a long piece of band in his hand. Their companions were the hori-

zontal with field glasses, hearing in the "illegal" 750-foot avenue.

"Looks like Murray over there," the sergeant is looking at a group of blacks across the street. (One of the blue helmets raises a black-shirted flat. His companion wags a forceful-

shot to show courage to the outlookers.

But, but, but, the light changes. They close off like overgrown boxers playing at war. They head for their temporary and press center a block away at the Park Merced Community.

"Yeah, what a bunch of parasites," a bystander comented.

PIGS PANIC, KIDS COOL

are in the central quadrangle. A group of blue-shirted addicts are visible on the mainstays of the street. An illegal rally is just finishing. There were no microphones.

At 5:30, a black student on the platform shouts. "On to ROS!

This time we go up in support, and the noise moves up the hill chanting, "On strike, shut it down!"

The Business and Social Science Building is underlined. No cops close by, inside strikers are press against windows to watch the action. But as the minutes

Proof that Prof. S.L. Hayakkaw is the illegal leader of SFSU was established Wednesday morning when he addressed the leaders of the black community and told them how he had "cleaned out the mess." He is a youth.

He explained that he "loves" Negroes because he had "been with them in Chicago." He called a black leader to the meeting and had visited it.

"You are all irrational people!" McLaughlin said.

McLaughlin said his feelings were that the police of San Francisco spoke to the leaders of the black community "as if they were all pigs."
by Terry A. Reim

"frame-up" is an old cliché

"Voice brutality" has become

PERJURY and TORTURE are the only words which accurately
describe the police conspiracy which
attacked the SI Tactical Squad.

This writer was housed Monday
when he got in the way of a Tac
Quad charge at State. Although I've been a writer/photographer
for the SI and other publications
for a year, the sadism, hate,
and viciousness of the members
of the Tac Squad is still alone
unprecedented, unexcusable, even
after being their personal victim.

I was cloaked on the head
while trying to photograph
an arrest sequence about 3:30.
I sounded like I was hit on the head with a cast iron frying pan.

I fell to the ground at half
a dozen times more.

Reprints began being
from my body from
their clubs. I repeated countless
from the head producing a
sickening and 
 access is controlled. Additional requests may be made to the author via the "Contact" button.

THE TACTICS OF TORTURE

you mobberfucking rock-throwers
in the dead of night

"Let's get them all down on
the corner and flush them out,"

"We've reached the command
point, I learned that the Tac Squad
were on the move.

We'd been told to keep
off the streets and stay
away.

I was re-arrested and
and discovered that I was
charged with two counts of assault
with a deadly weapon, battery on a
cop, and resisting arrest.

"I asked him where he
doing this to you. He said, "To save the cop, he's a cop, after all." And
he added, "I'm just doing my duty."

When I asked how I could

the cop, he replied, "I didn't do it."

"I didn't do it," he said.

"I didn't do it."

I opened my eyes just in

forty-five minutes.

Then a few extra tickets for

me. And the cops were cutting
my hands back on.

In the morning, I was being
up the cops, "I'm doing this for
the city."

But for the Tac Squad, the
fun didn't stop there.

A dozen of them surrounded
me and ran off. And the cops behind
them attempted to stop me from
calling for help.

"What was the cause of your arrest?

buildings and not at 64th again.

"We're not going to let you

Gibson was arrested and

The 20 pigs who tortured

You are an enemy of the people,

"I was just following orders," he
said. "I was just doing my job."

One of the pigs who tortured

"You're an enemy of the people,"

by the author or the publisher. For requests involving more extensive edits, please contact the author directly.