



[Top, left] The children from the Intercommunal Youth Institute Choir belting out a song; [Top, right] BOBBY SEALE, delivering the opening dedication. [Bottom, left to right] ELAINE BROWN and the Son of Man Temple Choir; Intercommunal Youth Institute Director, BRENDA BAY; a section of the overflow crowd.

BOBBY SEALE DEDICATES NEW YOUTH INSTITUTE AND SON OF MAN TEMPLE TO COMMUNITY

OVERFLOW CROWD AT JOYOUS CELEBRATION

(Oakland, Calif.) - "It was like a look into the future", said one mother at last Sunday's grand dedication of the new location of the Intercommunal Youth Institute and Son of Man Temple in the heart of this city's ghetto. Close to 500 souls from the community, the Bay Area and beyond joined the children, the staff and the proud members of the Educational Opportunities Corporation to celebrate the occasion.

But it was the children's day. The overflow crowd rose to its feet repeatedly to cheer the Institute children: the chorus of two and three-year-olds confidently belting out "This Little Light of Mine"; the first, second and third graders in a swinging vocal and dramatic presentation of "Save The Children" and the sensational Institute band of 30 highly talented six to 15 year-olders that rocked the auditorium with professional renditions of the themes from "Shaft", "Love Story", "Watermelon Man" and other numbers, behind the driving

rhythms of a miracle 6-year-old on drums.

The celebrations opened with a brief address by Bobby Seale who solemnly dedicated the Intercommunal Youth Institute and Son of Man Temple to the community. He emphasized the Institute's role in providing meaningful, relevant and prideful education for its students. "We're not here to teach our children WHAT to think", he said, "We're here to teach our children HOW to think!"

Bobby listed the many free community survival programs that are being conducted by the Son of Man Temple: health clinic, Seniors Against A Fearful Environment (S.A.F.E.), legal aid, food, clothing, shoes, busing to prisons. He invited all present to regularly join in the Temple's activities.

Bobby was followed by the Son of Man Temple Choir. From the back of the auditorium rose the powerful refrain of "Oh Freedom, Oh Freedom", as the choir, resplendent in black

robes with brilliant red and green sashes, the colors of liberation, slowly marched down the aisles. After two rousing numbers, "Ooh Child" and "We Are Soldiers", Elaine Brown joined the choir, leading it in a moving rendition of her own "And We Shall Meet Again."

INTERCOMMUNAL YOUTH INSTITUTE

Brenda Bay, Director of the Institute and its guiding light for the more than two years of its existence, explained the basic aims of the Institute. She said the school provided the children with basic skills, an analytical way of thinking and an atmosphere in which to practice interrelationships of love. She said the Institute presently enrolled about 50 students and hoped to raise that number to 100 by the first of next year.

Among prominent community leaders who participated in the dedication/celebration, enjoyed the fellowship and partook of the roast turkey dinner provided for all, was Rev. Cecil

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DEDICATION OF INTERCOMMUNAL YOUTH INSTITUTE AND THE SON OF MAN TEMPLE
TO THE COMMUNITY.



EDUCATIONAL OPPORTUNITIES CORPORATION

(A Non-Profit Corporation) 618 First 14th Street Oakland, California 94621 Phone (415) 562-5261

Intercommunal Youth Institute

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DEDICATION

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Williams, pastor of San Francisco's swinging and progressive Glide Memorial Church. Rev. Williams enthusiastically welcomed the emergence in the East Bay of the Son of Man Temple and pledged his help and assistance in its work.

Ericks Huggins, herself a mother, read selections of her moving poetry about our children and their future. Bishop Ha'qq of the One Mind Temple Evolutionary Church of Christ in San Francisco, led the congregation in a prayer of physical as well as spiritual liberation and thanksgiving. The Polytechnic Inspirational Choir, also of San Francisco, raised spirits higher with rousing gospel songs of praise. The High Tide Harris blues band and the Bishop Norman Williams Quintet provided spirited and soulful music.

Awe-struck looks were observed and repeated expressions of disbelief heard as groups were conducted on tours of the 25 classrooms, the li-

brary, the child care center, the dining room and kitchen, the enclosed courtyard, and outside playground of this strikingly beautiful facility.

Many signed up to receive services from the community survival programs, each of which was represented by a table stacked with literature and manned by knowledgeable young workers who help administer the programs.

It was late afternoon before the celebrants reluctantly began to leave. It had been a joyous occasion; a time for feeling confident that the children of East Oakland have an alternative to the racist, misadministered and irrelevant public schools of this city; that Black and poor communities across the land have a model and an example to follow; a time for glorying in the emergence of a Center and a Temple that belongs to the community, dedicated to the community's survival.

"A look into the future", of what all humankind desires, deserves and one day shall have.