

LIBERATED!

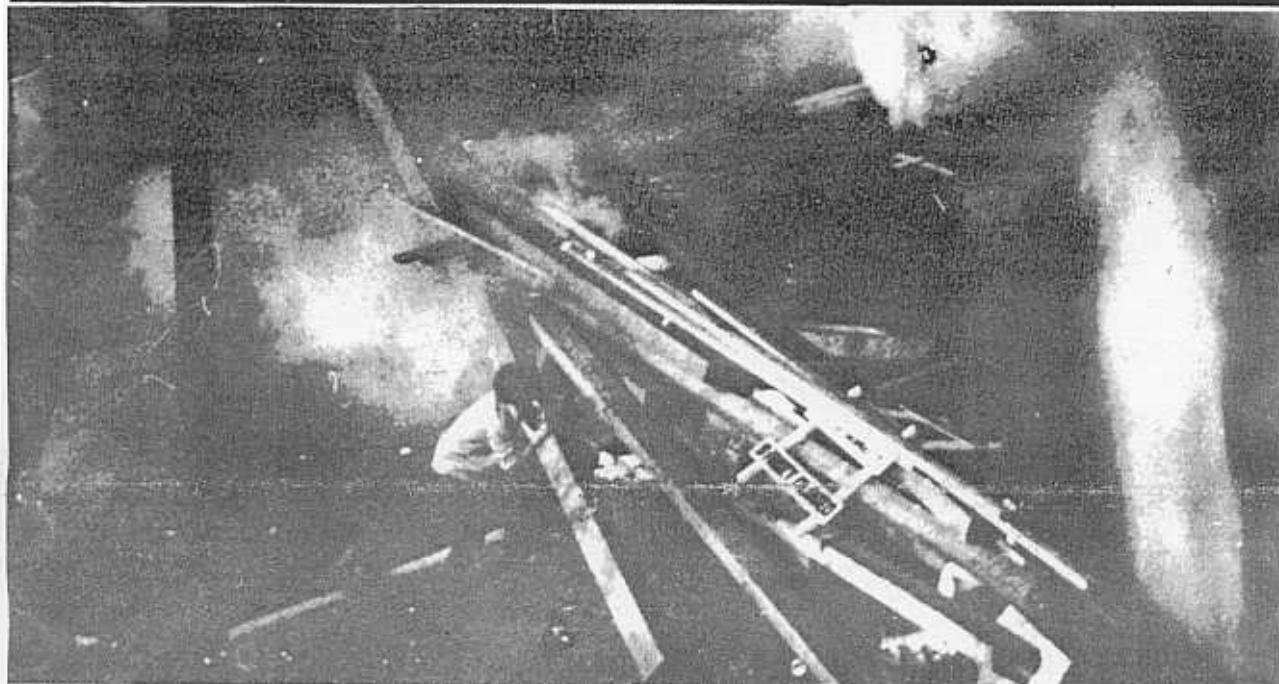


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204

15¢ BAY AREA

20¢ ELSEWHERE



LAST MAN AT THE BARRICADE

Photo by Copeland

MORE PIX, STORIES INSIDE

Photo by Pante

HURLING AN AVENGER





BY Lenny Lipton

Goddamn it, mother-fucking-shit. I've got to write this column, and get over to Berkeley and back, before the curfew descends. Can you beat that? A curfew? On the city of Berkeley?

I live over here, just a mile or so away, in the low rent low-lands (nowhere near that particular Sad Eyed Lady—she lives down the coast a bit), and last night, when I was coming home from a Canyon Cinema meeting, I saw that the Berkeley Freeway exits were blocked by the coppers, the fuzz, the pigs, the officers, the guardians of law and odor.

Now I have thought that I had a gripe. As a reviewer, I am supposed to be able to get into theaters showing films without too much of a hassle. I've been having my troubles lately with the square world

which is showing a hip film or two, but take this little trouble, and compare it to not being able to make it over to Berkeley tonight.

If a Barb man can't get into the flicks, are the police going to give him a curfew pass—or is my thinking as muddled as usual? It's my worlds that come out OK, my mind's a mess.

You see, I would prefer to water my garden. The pods just appeared on the pea plants, and Diane was going to make ice cream with Lynn today, and she is sewing me a tie. I do not usually wear ties. I usually wear a sweat shirt, or a work shirt. But she has just gotten a fantabulously expensive sewing machine, that even goes backwards, and this our huge \$25 consumer purchase must be put to its fullest use.

In the meantime, while all this is going on, you fucking cocksuckers are going to blow up the world. You power drunk bastards, is the only way we are going to wrest power from you with violent means?

Dr. Schoenfeld, sorry to disagree with you, or even to distinguish your bullshit with a reply, but you did venture into the realm of film criticism last week, so I will counter attack.

Unlike you, I'm not going to tell anybody what to do. But the words of Martin Luther King, a non-violent man it has been said, haunt me, like many other little



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GRANDPA TAKES A TRIP

San Francisco: 1227 Columbus / 673-7122
(across from the Cannery)
Hollywood: 6267 Yucca Street / 462-2723

The Dick Gregory for President Committee is moving its picnic Birthday Party for The American Revolution from Tilden Park to TELEGRAPH AVENUE on Independence Day, The Fourth of July.

WHAT HUEY SAID SO YOU CAN DIG IT

The following statement was taped for the Friday rally that sparked the Berkeley liberation struggle.

It was so inaudible that BARB has received permission to print it for the benefit of its readers.

Huey Newton is eager for anyone interested in his case to visit him Monday is visitors' day at the Alameda County Jail, above the courthouse. You do not have to know Huey to visit him.

The Black Panther Party supports the resistance of the revolutionary French students to the dictator DeGaulle and we also support the student world movement. We think its very necessary for the students to identify and also express solidarity with all the oppressed and colonized people.

It will be a very powerful tool if the students throughout the world would realize - which they are realizing every day that they, being oppressed, are directly connected to the oppression of the colonized people wherever they are; that the old established bourgeoisie is on their last stand for control of the world with the American imperialist as the leading oppressor of the world.

The Black Panther Party hopes that in the future the revolutionary students and workers will be able to relate to the oppression that's going on in this country against black people and people of color and also workers and it's the job of the white revolutionary students to enlighten the workers and all of the white people in the country.

The Black Panther Party will enlighten the black people within the colony, and we'll have revolution in the mother country and liberation in the colony, because we realize that until the country is revolutionized we have no hope to have liberation in our black colony.

The Black Panther Party hopes to join the resistance of the French students, the students of Germany and all of the enlightened revolutionaries. The only way that we hope to become free is to first have world revolution and freedom of all people. The BPP will be very happy when the white students in this country band together to hold demonstrations such as this against the oppression of black people throughout the colony.

I think that this is a very necessary thing and I'll be looking forward to seeing this - If this were to happen the black colony will be more stimulated to support the students' resistance and they will know the students are their friends.

So in conclusion I would like to say "student power, workers' power, black power to black people and Panther power to the vanguard, and with this power all over the world we're sure to have victory."

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What will the earth be like, Mr. Kubrick, in the year 2001? An Earth Odyssey, then my friends, the antidote to Mr. Kubrick's claim, by Mr. Stewart, our own man.

The film was called, yes it was. OPPRESSION, by Michael. Hey baby, where's my gas mask, I'm going over to Berkeley now.



Photo by Salomon

IF IT'S NOT A CASTLE THEN MAYBE IT'S PRISON

Three squad cars pulled to a screeching halt outside Roger Salomon's Haste Street apartment during last Sunday's curfew. Salomon, a photographic artist, was looking out the window waiting for his wife to come home.

A cop walked over and ordered him to close his window.

Salomon said, no, a man's home is his castle.

The cop insisted that he close the window.

Salomon insisted that he would not, and reached for his camera to photograph his antagonist.

"Do you have a press card?" the cop said.

"What? To take a photograph out of my own window? No," said Salomon, still pointing his camera at the cop.

With that the cop reached through the window and swung his night stick against the side of Salomon's \$400 Rollei camera, damaging it -- and Salomon's earning power -- severely.

This is the story Salomon told the Berkeley city council last Tuesday.

Salomon is 5 foot tall, a French-Jewish immigrant to this country who survived the Nazi occupation of his native land. He also bears the scar of an Arab bullet from the Arab-Israeli conflict along the length of his forearm. He has earned his right to be free the

hard way, he feels.

But that wasn't the feeling of the big, well-armed cop who remained outside Salomon's window Tuesday night and taunted the little man. He refused to give the artist his badge number, saying only sarcastically, "Come on out in the street if you want it."

Noticing Salomon's French accent, the cop asked, "What country did you come from? Russia? Why don't you go back where you came from?"

Roger Salomon told the city council Tuesday, "If I have to face this, I will fight."

MAKE BREAD DIG LOAFING SELL THE Barb

2886 TELEGRAPH, BERKLY
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WHERE IT'S AT: IN THE STREETS

by G.K.

Now we whites know what it means to be black. This is the lesson of Berkeley.

"Nine officers responded, sealing off several blocks." Eight shots were fired, and missed. A shotgun blast finally cut him down and the press reports "No weapon was found."

Is this Berkeley? Hell, no! It's West Oakland - and they killed another black the SAME NIGHT all of Berkeley was "sealed off." He was a "Fleeing Ex-Con" who was "recognized" by a white cop.

Nobody was killed last week in Berkeley, but one is entitled to wonder why. "The police have taken over and are terrorizing the town."

"Last night they kept students and citizens from their homes or prisoners in them. Friday and Saturday night they threw tear gas at nearly everyone in the streets or sidewalks," reports the Daily Cal.

The educated, intellectual police department was so brutal that it forced the Berkeley Gazette to quote one officer "who wished to remain anonymous" that he was "embarrassed at the brutality and the unnecessary beat-

ings" by his fellow fuzz.

Thousands of bay area TV viewers saw it for themselves on Channel 5. In an absolute macabre setting, a gang of cops dash into the murky gloom of The Forum coffee house, swinging their clubs.

Screams come forth, a body is dragged out and dumped on the sidewalk like a heap of garbage and the cops walk off without looking back as a sobbing girl covers the youth with her body.

This street youth apparently called the cops insulting names. It never occurred to the police to arrest him. Just beat the shit out of him and leave him on the sidewalk, bleeding and dazed. None the cops wore their badges.

Another mad scene took place (one among many). On the UC campus Friday night, students came out of a movie in Dwinelle Hall to be greeted with clouds of tear gas hanging from the trees like the morning mist.

Totally unaware of what was happening, they, too, were caught up in the retreating street people as the cops drove on campus with their hissing canisters of tear gas. Even more bizarre, was the fact that as all this warfare went on under the trees in front of the

Student Union, the band played on at a dance in Pauley Ballroom. After the second dash of street people to safety into the Union campus cops locked the refugees out and the dancers in.

The youths were chased from Haste and Telegraph. There the Berkeley police had pulled a sneak-attack on the youths as they waved goodbye to the Alameda County Sheriff's officers who were leaving for the night.

Suddenly, from out of nowhere, a Berkeley police car appears and cops jump out, tossing tear gas all over the street.

Until then, it was all over. But the fuzz got it going again. Remember, this is Friday (the first) night.

Barricades and fires (again) were established as the street youths retreated slowly up Telegraph to the campus. At the campus-entrance on Bancroft, an effective barricade was TWICE put up, blocking traffic in all directions, and TWICE torn down.

The key thing seemed to be this: if there are 100 cops, there are 101 corners. There is ALWAYS one more barricade than a cop.

None of this action was planned by the street youths. It grew

and grew and grew until now EVERYBODY has a whiff of tear gas in their memory.

Take the main intersection of University avenue and Fulton. The youths, forced off campus to THIS end of town (the main drag), set up fires and barricades again. (A cry of horror went up as a VW ran the barricade dragging flames over a block. A cheer arose as a rock smashed a passing police car.)

Cops drove through the fires and barricades, tossing more gas out amongst the startled citizens who thought they were miles away from Telegraph avenue, Paris, or Saigon.

Around Telly as the youths retreated down the side streets, windows would open up and wet cloths were tossed down on the streets to wipe their eyes.

This set off great debate. Some said "don't use water" and handed out toilet paper. Since the tear gas made one sick, in case you had to shit you were protected at both ends.

The Berkeley City Council - which seems to be in continuous session these days - is totally befuddled, as seen from the following exchange between Pete

Camejo and councilwoman Margaret Gordon.

Gordon: "I want to ask you a question. I have been told, from a source I consider reliable, that tear gas and clubs were not used until fire-bombs were thrown."

Camejo: "You have got the order wrong. The fire-bomb was thrown Saturday night. The tear gas and clubbings took place Friday night."

Councilwoman Gordon is a professor of Economics at UC and has the continuing ability to get things completely backwards.

What the street youths got out of meeting with the council all day Tuesday was that there is no point of meeting with the council any day.

The council voted down the youths. Oh, yes - they listen and listened and listened. What will bring the council around to the First Amendment is the simple fact the street youths are hanging tough.

"We'll fight you in the courts and we'll fight you in the streets - the choice is yours" was the way one activist put it to the Nine Pillars of Wisdom.

And that's where it's at, right where it started: in the streets.



Photo by McGrath

FREEDOM OF PRESS

LEARNS HOW COP'S CLUB BATTERS THE FIRST

by Terry A. Reim

Denial of freedom of speech and assembly is once again the issue which influences Berkeley and has prompted the city's occupation by armed forces.

While trying to cover the events of the past week however, BARB was reminded at considerable expense that, like its first amendment companion, freedom of the press is also subject to arbitrary control by those in a position of power -- that freedom of the press exists in fact, only when and where the police allow it to.

After a number of hassles, BARB finally obtained two curfew press passes Monday night, and in one of this reporter's first attempts to witness an arrest within the curfew zone, a badgeless Berkeley cop moved and smashed my camera with his nightstick.

Meeting a number of police cars which were stopped on Derby St,

a man who had been "brandishing a bull whip."

I showed my curfew press pass to one of the fuzz, who checked it with the sergeant and with a radio call to the station. He returned it to me just as the five cops emerged from the house and ran across the street in the direction of a group of people standing on a perch.

I raised my camera to shoot, when the same cop who had already okayed my pass, took the camera from me and held it in his hand with his thumb on the lens. I explained my rights to photograph the arrest sequence to him. "Go ahead and shoot," he sneered in reply as his hand remained wrapped around the camera. Meantime the fuzz had torn down a Nazi flag which was hanging over the doorway to the house across the street and entered. When they came out moments

I raised it once again to shoot. This time he stepped forward raising his club -- I lowered it just in time to have him smash the lens, as witnesses stood by dumbfounded.

A little earlier, in another attempt to cover an arrest--the arrest of Raymond Williams near Telegraph and Dwight, I was abruptly halted by the butt of a billyclub, forty feet from where Williams lay subdued on the ground.

Fifteen-twenty members of the straight news media were also held at bay by Berkeley police and not allowed to record the event. In the same incident one very uptight deputy sheriff knocked an NBC cameraman almost to the ground in his eagerness to keep the press away.

The often inaccurate and incomplete coverage of events by the straight news media is due in part to the fact that in the past they

After talking to a number of the establishment newsmen Tuesday this reporter got the impression that they were beginning to get a little fed up with police suppression of the news.

But their previous lack of concern brought cries of protest at two of the mass meetings this week from demonstrators who sought to bust the straight press from premises.

"The straight press must go," one activist told the crowd of more than a thousand gathered in Hillel Hall on Sunday. "We have our own press (the Underground Press) and they can stay."

A vote taken later on whether or not to exclude the establishment media allowed them to remain. Again at the Tuesday night meeting in the Berkeley Community Theater, activists began yelling foul. Another vote to exclude the TV cameras lost.

"If we exclude the news media we are denying the press that freedom."

In general, the strictly news articles on the Berkeley insurrection were accurate and in some cases even unfavorable to the police. For example, photos on page 8 of Tuesday July 2 Chronicle clearly show a Berkeley cop without his badge, as he beats a black man.

But editorials by people who sit behind a desk, make decisions and never venture into the action, were negative. Most supported the action taken by the Berkeley triumvirate (the Acting City Manager, the Mayor, and the Police Chief).

The Berkeley Gazette remained true to form and called for "the fullest letter of the law and the most hard-headed approach possible" in dealing with the demonstrators.

But the supposedly nonaggressive

FRIDAY THE FUSE

DURING TH



Photo by Muir

AMBUSHED S



Photo by Muir



Photo by Reim



Photo by Shames

Photo by Campbell



E SIEGE

JULY 5-11 BERKELEY HARB PAGE 11

BUT FIGHTING BACK

ATURDAY--



Photo by Campbell

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Photo by Offutt



Photo by Fante



Photo by May



Photo by Offutt

