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THE FOURTH ESTATE: SAMBO JOURNALISM

Historically, on the whole, the Negro press has played an invaluable role as the foremost informant and uncompromising defender of the human rights of Afro-Americans and oppressed peoples throughout the world. Most of the Negro press could be counted on to always be in

the forefront of the black man's perilous struggle for social justice and human dignity in rabidly racist America. Through some of the most desperate and dark days of the black man's oppression in barbaric America the Negro press served as the primary source for dissemination of what little institutionalized negritude our people were exposed to. The black press was an institution of colored nationalism in a hostile white man's white supremacy world that neither respected nor concerned itself with the welfare and culture of its black peon class. The black press was an institution that promoted Negro History and maintained unofficial archives of the Afro-American cultural heritage. The mili-



Savage cops use a billy club in arresting Anna Puckett, 16, during violence in Atlanta's Summerhill section. *Rufus Hinton*